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KEY=MERRY - NATHANAEL MALIK

The planets

op. 32

Courier Corporation **Scored for large orchestral forces and a wordless chorus, this spectacular symphonic suite established Holst's international reputation as one of the most popular and important modern British composers.**

Petrushka

original version 1910-11

Courier Corporation **Twentieth-century masterpiece, brilliantly orchestrated, with Russian folksong and new, striking harmonies. General Note. Stage Directions. Instrumentation. All French and English materials newly translated.**

Symphony no. 9 in E minor, op. 95

From the New World

Courier Corporation **A great and lasting favorite in the vast symphonic literature, Antonín Dvořák's "New World" Symphony is among the composer's most enduring and appealing works, exceptionally popular worldwide ever since its premiere in 1893. The work rose out of the composer's three-year stay in the United States, blending echoes of American Indian impressions with music that reflects Dvořák's Bohemian homeland. Folksy, evocative, spontaneous, endlessly melodic, and rhythmically alive and inventive, his Symphony No. 9 is the composer at his very best and most characteristic. This work appears in full score with original instrumentation, bar-numbered movements, and ample margins at the bottom of each score page for notes and analysis. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, convenient-sized volume will be the edition of choice for music students and music lovers alike.**

Messiah in Full Score

Courier Corporation **Best-known, most beloved large-scale musical work in the English-speaking world. A brilliant amalgam of traditional Italian opera, English anthem, and German Passion.**

Ein Heldenleben

tone poem for orchestra, op. 40

Courier Corporation **This companion piece to Don Juan demands a huge orchestra: eight horns, five trumpets, quadruple woodwinds, and a powerful complement of percussion and strings. At the center of the story stands Strauss himself, a besieged composer who goes to war with the critics in a mighty orchestral battle.**

Symphony no. 5 in C minor, op. 67

Courier Corporation **Widely regarded as the most powerful and most popular of the composer's nine symphonies, the fifth represents the thematic unification Beethoven developed during his middle period. Magisterial and much loved, this magnificent work in miniature format appears here in full score with original instrumentation, bar-numbered movements, and ample margins.**

Complete sonatas, Invitation to the dance, and other piano works

Courier Corporation **Virtually all of the composer's works for piano solo: 4 piano sonatas, "Invitation to the Dance," 8 sets of variations, "Grande Polonaise," others. Authoritative C. F. Peters edition.**

Serenades nos. 1 & 2

Courier Corporation **Two popular pieces include the 1860 full orchestra revision of Serenade No. 1 in D Major, Op. 11; and Brahms's 1875 revision of Serenade No. 2 in A Major, Op. 16. Authoritative early editions. Instrumentation. "**

A London symphony

Courier Corporation Composed 1912-1913; first revised before 1918. Published in 1920. Dedicated to George Butterworth. This Dover edition is available again after being out of print for some time.

Symphonies nos. 4 and 7

Courier Corporation Monumental and inspiring, the nine symphonies of Anton Bruckner (1824 1896) stand as late landmarks in the Austro-Germanic symphonic tradition. Their grandeur, originality, and nobility of vision have made them staples of the orchestral repertoire. Unfortunately, Bruckner's symphonies suffered in his own lifetime from revision and editing by other musicians, so that the first published editions of several of the works were quite foreign to the composer's intentions. The two symphonies in this volume have been reproduced from the authoritative Bruckner Society editions by Robert Haas, which represent most faithfully Bruckner's ideal versions. Included here are his most famous symphonies, the Symphony No. 4 in E-flat ("Romantic") and the Symphony No. 7 in E."

Fantasies, preludes, fugues, and other works for organ

Courier Corporation Treasury of works by great German organ composer: "Variation & Fugue on 'God Save the King'"; "Fantasy and Fugue," Op. 29; "Fantasy and Fugue on the name BACH" and more. Authoritative editions.

Great chamber works

Dover Publications **PERFORMING ARTS**

Samson Et Dalila in Full Score

Courier Corporation The most popular of the composer's dramatic works, this tragedy in three acts — based on narratives from the Old Testament's Book of Judges — tells the ancient story of the mighty warrior who is undone through the treachery of an irresistible siren. A lyric opera with attractive melodies and ballets, the work features powerful choruses, picturesque orchestrations and ravishingly beautiful parts for solo voices. The complete full score, reproduced from an authoritative French edition, will delight music and opera lovers alike.

Music, Books on Music, and Sound Recordings

Stabat Mater

Dover Publications

Complete Catalog of Books in All Fields

The ride of the Valkyries, and other highlights from The ring

Dover Publications Splendid excerpts include "Entry of the Gods into Valhalla" from Das Rheingold; "The Ride of the Valkyries" from Die Walkure; plus music from Siegfried and Gotterdammerung. "

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Alchemist

Manchester University Press This edition is based on a reconsideration of the early texts, but the spelling and punctuation are modernized. The comprehensive introduction details Jonson's life and the play's stage history, discusses the text in detail, and has a section on alchemy.

Elements of Abstract Algebra

Courier Corporation Lucid coverage of the major theories of abstract algebra, with helpful illustrations and exercises included throughout. Unabridged, corrected republication of the work originally published 1971. Bibliography. Index. Includes 24 tables and figures.

Monsieur Croche

The Dilettante Hater. Translated from the French of Achille Claude Debussy by B. N. Langdon Davies, with a Foreword by

Lawrence Gilman

Books for Libraries

Treatise on Instrumentation

Courier Corporation **This influential work appraises the musical qualities and potential of over 60 stringed, wind, and percussion instruments. Includes 150 full-score musical examples from works by Berlioz, Mozart, Beethoven, Wagner, others. Foreword by Richard Strauss.**

The Rest Is Noise

Listening to the Twentieth Century

Farrar, Straus and Giroux **Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.**

Richard Strauss

New Perspectives on the Composer and His Work

Duke University Press **As we approach the fiftieth anniversary of Richard Strauss's death, scholarly interest in the composer continues to grow. Despite what was once a tendency by musicologists to overlook or deny Strauss's importance, these essays firmly place the German composer in the musical mainstream and situate him among the most influential composers of the late nineteenth and early twentieth centuries. Originally published in 1992, this volume examines Strauss's life and work from a number of approaches and during various periods of his long career, opening up unique corridors of insight into a crucial time in German history. Contributors discuss Strauss as a young composer steeped in a conservative instrumental tradition, as a brash young modernist tone poet of the 1890s, as an important composer of twentieth-century German opera, and as a cultural icon manipulated by the national socialists during the 1930s and early 1940s. Individual essays use Strauss's creative work as a framework for larger musicological questions such as the tension between narrative and structure in program music, the problem of extended tonality at the turn of the century, stylistic choice versus stylistic obligation, and conflicting perspectives of progressive versus conservative music. This collection will interest Strauss scholars, musicologists, and those interested in the artistic and cultural life of Germany from 1880 through the Second World War. Contributors. Kofi Agawu, Günter Brosche, Bryan Gilliam, Stephen Hefling, James A. Hepokoski, Timothy L. Jackson, Michael Kennedy, Lewis Lockwood, Barbara A. Peterson, Pamela Potter, Reinhold Schlötterer, R. Larry Todd**

The Invention of Tradition

Cambridge University Press **'The most stimulating history book which has come my way this year ...'**History Today

Handbook of Emotions, Fourth Edition

Guilford Publications **Recognized as the definitive reference, this handbook brings together leading experts from multiple psychological subdisciplines to examine one of today's most dynamic areas of research. Coverage encompasses the biological and neuroscientific underpinnings of emotions, as well as developmental, social and personality, cognitive, and clinical perspectives. The volume probes how people understand, experience, express, and perceive affective phenomena and explores connections to behavior and health across the lifespan. Concluding chapters present cutting-edge work on a range of specific emotions. Illustrations include 10 color plates. New to This Edition *Chapters on the mechanisms, processes, and influences that contribute to emotions (such as genetics, the brain, neuroendocrine processes, language, the senses of taste and smell). *Chapters on emotion in adolescence and older age, and in neurodegenerative dementias. *Chapters on facial expressions and emotional body language. *Chapters on stress, health, gratitude, love, and empathy. *Many new authors and topics; extensively revised with the latest theoretical and methodological innovations. A Choice Outstanding Academic Title**

Pieter Bruegel and the Art of Laughter

Univ of California Press **"In Pieter Bruegel and the Art of Laughter Walter Gibson makes it abundantly clear that laughter is a key feature in many of Bruegel's works. He examines witty and humorous elements in Bruegel's paintings, prints, and drawings and creates a context for understanding them as part of sixteenth-century culture. The material Gibson brings to bear on Bruegel will be new to many. This book will appeal to art historians and anyone interested in sixteenth-century thought and culture."—John Oliver Hand, Curator of Northern Renaissance Paintings at the National Gallery of Art, Washington "This book offers a much needed, and long overdue alternative to the primarily moralizing approach to Northern Renaissance and Baroque art and the works of Pieter Bruegel. Walter Gibson goes way beyond what art history has offered to date, giving a new, more balanced reading of Bruegel's art."—Alison Stewart, Associate Professor of Art History at the University of Nebraska-Lincoln "In Pieter Bruegel and the Art of Laughter Walter Gibson offers a marvelously engaging antidote to the hermetic readings that have plagued the interpretation of Bruegel's works for far too long. The book provides an abundance of evidence for the importance of laughter in the responses these works were intended to provoke, illuminating not only the paintings and prints of this much misunderstood artist, but also the role of laughter in sixteenth-century culture as a whole."—David Freedberg, Professor of Art History at Columbia University**

Jolly Fellows

Male Milieus in Nineteenth-Century America

JHU Press "Stott finds that male behavior could be strikingly similar in diverse locales, from taverns and boardinghouses to college campuses and sporting events. He explores the permissive attitudes that thrived in such male domains as the streets of New York City, California during the gold rush, and the Pennsylvania oil fields, arguing that such places had an important influence on American society and culture. Stott recounts how the cattle and mining towns of the American West emerged as centers of resistance to Victorian propriety. It was here that unrestrained male behavior lasted the longest, before being replaced with a new convention that equated manliness with sobriety and self-control."

Ethical Consensus and the Truth of Laughter

The Structure of Moral Transformations

Peeters Publishers We participate in moral debate, instead of taking established morality for granted, because of our discontent with the moral discourse already existing. We feel that something is distorted or concealed, that something remains to be said. One of the strategies to expose the deficiencies of established discourse is critical argument, but under certain specific historical circumstances, the apparent self-evidence of established moral discourse has gained such a dominance, has acquired such an ability to conceal its basic vulnerability, that its validity simply seems beyond contestation. Notwithstanding our discontent, we remain unable to challenge the established truth effectively. Then, all of a sudden, its vulnerability is revealed - and this is the experience of laughter. Moral criticism is preceded by laughter. In fact, all crucial transformations that emerged in the history of morality were accompanied by and made possible by laughter and moral criticism is basically and originally a comic genre. After drawing an outline of the present moral regime in chapter one, the moral significance of laughter is recovered with the help of four 'philosophers of laughter' in chapter two, namely Bakhtin, Nietzsche, Bataille and Foucault. Laughter allows reality to appear in a certain light, it contains a basic truth, it is a philosophical principle in its own right that cannot be reduced to or identified with the truth of science. In the subsequent chapters it is shown how three crucial moral transformations, occurring in the fourth century B.C., the sixteenth century A.D. and the nineteenth century A.D. evolved out of an experience of laughter, articulated by three outstanding protagonists of laughter presented in this book: Socrates, Luther and Ibsen. Finally, the significance of the experience of laughter in view of the present is discussed.

Dancing Genius

The Stardom of Vaslav Nijinsky

Springer Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences, *Dancing Genius* opens up questions about authorship in dance, about critical evaluation of performance practice, and the manner in which past events are turned into history.

Character Sketches of Romance, Fiction and the Drama

The Year's Music

Louis Armstrong

An American Genius

Oxford University Press Louis Armstrong. "Satchmo." To millions of fans, he was just a great entertainer. But to jazz aficionados, he was one of the most important musicians of our times--not only a key figure in the history of jazz but a formative influence on all of 20th-century popular music. Set against the backdrop of New Orleans, Chicago, and New York during the "jazz age", Collier re-creates the saga of an old-fashioned black man making it in a white world. He chronicles Armstrong's rise as a musician, his scrapes with the law, his relationships with four wives, and his frequent feuds with fellow musicians Earl Hines and Zutty Singleton. He also sheds new light on Armstrong's endless need for approval, his streak of jealousy, and perhaps most important, what some consider his betrayal of his gift as he opted for commercial success and stardom. A unique biography, knowledgeable, insightful, and packed with information, it ends with Armstrong's death in 1971 as one of the best-known figures in American entertainment.

The Cambridge Companion to the Orchestra

Cambridge University Press This guide to the orchestra and orchestral life is unique in its breadth of coverage. It combines orchestral history and repertory with a practical bias offering critical thought about the past, present and future of the orchestra. Including topics such as the art of orchestration, score-reading, conducting, international orchestras, recording, as well as consideration of what it means to be an orchestral musician, an educator, or an informed listener, it will be of interest to a wideranging readership of music historians and professional or amateur performers.

Music, Mind and the Serious Zappa

The Passions of a Virtual Listener

The Vertigo Years

Europe, 1900-1914

Basic Books (AZ) Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history.

Alligators and Music

Gambit, Incorporated, Publishers Introduces four categories of instruments: string, woodwind, brass, and percussion, and their inter-relationship in an orchestra.

Symphony no. 2 in E minor, op. 27

Courier Corporation Excellent exhibition of the Russian Romantic's mature style, particularly in the melodic style of the slow movement and the lavish and imaginative use of the orchestra (notably in the scherzo).

Andantes

Courier Corporation Ten masterly pieces for orchestra and wind instruments — all the ones considered complete and genuine — reproduced from authoritative Breitkopf & Härtel editions. Includes Bassoon concerto, K.191; Concerto for flute and harp, K.299; Clarinet concerto, K.622; Andante for flute, K.315; 6 more.

The Liszt Companion

Greenwood Publishing Group Provides a highly readable examination of the music of Franz Liszt, along with discussions of his life, letters, and writings.