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Unfolding the Napkin The Hands-On Method for Solving Complex Problems with Simple Pictures Penguin *An original workbook companion to the acclaimed business bestseller The Back of the Napkin Dan Roam's The Back of the Napkin, a BusinessWeek bestseller, taught readers the power of brainstorming and communicating with pictures. It presented a new and exciting way to solve all kinds of problems—from the boardroom to the sales floor to the cubicle jungle. The companion workbook, Unfolding the Napkin, helps readers put Roam's principles into practice with step-by-step guidelines. It's filled with detailed case studies, guided do-it-yourself exercises, and plenty of blank space for drawing. Roam structured the book as a complete four-day visual-thinking seminar, taking readers step-by-step from "I can't draw" to "Here is the picture I drew that I think will save the world." The workbook teaches readers how to:*

- Improve their three "built-in" visual problem solving tools.
- Apply the four-step visual thinking process (look-see-imagine-show) in any business situation.
- Instantly improve their visual imaginations.
- Learn how to recognize the type of problem to choose the best visual solution.

*If The Back of the Napkin was a guide to fine dining, Unfolding the Napkin is the cookbook that will soon be heavily marked up and dogeared. **Back of The Napkin: Solving Problems and Selling Ideas with Pictures Marshall Cavendish International Asia Pte Ltd** This original book provides a whole new way of looking at business problems and ideas. Dan Roam demonstrates how thinking with pictures can help you discover and develop new ideas, solve problems in unexpected ways, and dramatically improve your ability to share your insights with others. Used properly, a simple drawing on a humble napkin is more powerful than Excel or PowerPoint. It can help us crystallise ideas, think outside of the box, and communicate in a way that other people simply "get". Drawing on 20 years of visual problem solving combined with recent discoveries in vision science, Roam shows us how to clarify a problem or sell an idea by visually breaking it down using a simple set of visualisation tools. His strategies take advantage of everyone's innate ability to look, see, imagine and show **Blah, Blah, Blah: What to do When Words Don't Work Marshall Cavendish International Asia Pte Ltd** Ever been to so many meetings that you couldn't get your work done? Ever fallen asleep during a bullet-point presentation? Ever watched the news and ended up knowing less? Welcome to the land of Blah, Blah, Blah, in which talk and words prevent us from thinking. As powerful as words are, we fool ourselves when we think our words alone can detect, describe and defuse the multifaceted problems of today. This book offers a way out of Blah, Blah, Blah. It's called "Vivid Thinking", which combines our verbal and visual minds so that we can think and learn more quickly, teach and inspire our colleagues, and enjoy and share ideas in a new and more effective way. Through Vivid Thinking, we can make the most complicated subjects suddenly crystal clear - something which is proving increasingly valuable in this complex world of ours **Applied Concept Mapping Capturing, Analyzing, and Organizing Knowledge CRC Press** The expanding application of Concept Mapping includes its role in knowledge elicitation, institutional memory preservation, and ideation. With the advent of the CmapTools knowledge modeling software kit, Concept Mapping is being applied with increased frequency and success to address a variety of problems in the workplace. Supported by business application case studies, Applied Concept Mapping: Capturing, Analyzing, and Organizing Knowledge offers an accessible introduction to the theory, methods, and application of Concept Mapping in business and government. The case studies illustrate applications across a range of industries—including engineering, product development, defense, and healthcare. The authors provide access to a free download of CmapTools, courtesy of the Institute for Human and Machine Cognition, to enable readers to create and share their own Concept Maps. Offering examples from the United States, Canada, Australia, Spain, Brazil, Scotland, and The Netherlands, they highlight a global perspective of this dynamic tool. The text is organized into three sections: Practitioners' Views—supplies narratives, guidance, and reviews of applications from career Concept Mappers Recent Case Studies and Results—presents in-depth examinations of specific applications and their results Pushing the Boundaries—explores what's possible and where the boundary conditions lie Applied Concept Mapping facilitates the fundamental understanding needed to harness the power of Concept Mapping to develop viable solutions to a virtually unlimited number of real-world problems. **GRAPHIC FACILITATION AND ART THERAPY Imagery and Metaphor in Organizational Development Charles C Thomas Publisher** Graphic Facilitation is an innovative and wholly new application of art therapy theory and techniques to groups and organizations. Graphic*

Facilitation is a process in which a trained consultant, through color, symbols, and metaphors in murals, interprets and documents something as short as a keynote address or as long as an entire conference. The text provides a new and exciting avenue for art therapists and for organizational development consultants. The authors provide a detailed explanation of Graphic Facilitation—what it is, how and why it works, ideas about how to become a trained Graphic Facilitator, and a multidisciplinary literature base and resources that aspiring Graphic Facilitators will need. The book's references and bibliography include pertinent, classic organizational development literature, essential learning for work in the area. Five case studies carefully lay out how the Graphic Facilitation process works in practice with a variety of organizational styles, models, and issues. They include visual murals and other imagery created by the Graphic Facilitator for each organizational event. These case studies clearly illustrate the value and promise of art therapy as an exciting new tool and provide a view of the impressive use of Graphic Facilitation. Written by two art therapists, this book is for art therapists who would like to develop and learn to use art therapy applications for business and organizational sectors. In this, it is an exciting new practice area for art therapists. The book will also be valuable for business coaches, human resource managers, organizational management consultants and facilitators who would like to enrich their practice with Graphic Facilitation techniques. CD-ROM not included in digital version of this title.

Scenario-Focused Engineering A toolbox for innovation and customer-centricity Microsoft Press Blend the art of innovation with the rigor of engineering Great technology alone is rarely sufficient to ensure a product's success. Scenario-Focused Engineering is a customer-centric, iterative approach used to design and deliver the seamless experiences and emotional engagement customers demand in new products. In this book, you'll discover the proven practices and lessons learned from real-world implementations of this approach, including why delight matters, what it means to be customer-focused, and how to iterate effectively using the Fast Feedback Cycle. In an engineering environment traditionally rooted in strong analytics, the ideas and practices for Scenario-Focused Engineering may seem counter-intuitive. Learn how to change your team's mindset from deciding what a product, service, or device will do and solving technical problems to discovering and building what customers actually want. Improve the methods and mindsets you use to: Select a target customer to maximize carryover Discover your customer's unarticulated needs Use storytelling to align your team and partners Mitigate tunnel vision to generate more innovative ideas Use experimentation to fail fast and learn Solicit early and ongoing feedback Iterate using a funnel-shaped approach Manage your projects around end-to-end experiences Build a team culture that puts the customer first

Draw to Win A Crash Course on How to Lead, Sell, and Innovate With Your Visual Mind Penguin Get ready for the ultimate crash course in communicating and solving problems through simple pictures. Thirty-two thousand years ago, your many-times-great-grandparents Oog and Aag drew pictures on the wall of a cave. They had an innate need to communicate, but no written language. So they found an easy and natural way to share their thoughts and stories. Today, after so many years when speaking and writing dominated, we're back in another highly visual age. About 90 percent of everything shared online is now visual—selfies, GIFs, smartphone videos, and more. This explosion of communication through pictures isn't a millennial-driven fad; it's as natural as those lines first drawn by Oog and Aag. Just turbo-charged by the latest technology. And yet over the past twenty years, as I've taught people from Fortune 500 CEOs to White House staffers how to harness the power of imagery, the biggest objection I've always heard is, "But I can't draw!" Trust me, you can. You don't need to be da Vinci to be an outstanding visual thinker and communicator. The most effective drawings are the simplest, and you can get good at those in three minutes. In this little book, I'll teach you how to use seven basic shapes to explain just about anything to just about anyone. If you've read my previous books, you'll see one or two familiar tools here, along with a bunch of new tools you can start using right away. If you're new to my approach—welcome! Get ready to work smarter, communicate more clearly, and get better at whatever you do, just by picking up a pen. Get ready to draw to win.

Show and Tell How Everybody Can Make Extraordinary Presentations Penguin UK Dan Roam, the bestselling author of *The Back of the Napkin*, teaches us how to make extraordinary presentations. We are all natural born presenters. We have ideas to share, voices to share them, and people to share them with. But if we are all capable of giving presentations, why do we find public speaking so hard? *Show and Tell* provides a simple five-step path to take us from jitters and complexity to confidence and clarity. As presenters, our goal is to educate, entertain, persuade, motivate, and ultimately change our audience. As a top-notch presenter and speaker, Dan Roam has put together a guide full of his tried-and-true visual techniques and the wisdom he has gained from doing award winning presentations like "healthcare reform on napkins". Roam's lively visual style, hand-drawn pictures, and vivid text will help regular people overcome anxiety, carry out a vision, and perform a little magic. Dan Roam is the author of *The Back of the Napkin*, which was *Fast Company's* Best Business Book of the Year and *BusinessWeek's* Innovation and Design Book of the Year, and more recently *Blah Blah Blah*. He is the founder of Digital Roam, Inc., a management consulting company. His clients have included Microsoft, Google, Wal-Mart, Boeing, Lucasfilm, The Gap, and the White House Office of Communications. His health-care analysis was named *BusinessWeek's* Best Presentation of 2009. He lives in San Francisco. PLEASE NOTE: This eBook edition of *SHOW AND TELL* is carefully laid out to match the print book; this means it reads much better as designed pages, but you won't be able to use some features such as highlighting and annotating text.

The Back of the Napkin Solving Problems and Selling Ideas with Pictures Explains how to use visual-thinking tools to solve business problems and convey ideas with little more than a scrap of paper.

Keeping Up with Emerging Technologies: Best Practices for Information Professionals ABC-CLIO The ever-increasing acceleration of technological change demands that today's information professionals and educators not only be constantly acquiring new knowledge and skills, but also that they cultivate the ability to make sound judgments on which technologies to embrace. If you are grappling with information overload and wondering how you can keep up, this guide is for you.

- Helps information specialists create a strategy for keeping up with new technologies and for making informed judgments on which technologies to test and integrate into library services
- Provides ideas for designing curriculum for an education technology specialist career track in library school
- Gives those who are preparing to interview for a technology specialist position a reliable guide for professional growth
- Identifies which types of resources are most helpful for keeping up with new technologies

The Definitive Guide to Strategic Content Marketing Perspectives, Issues, Challenges and Solutions Kogan Page Publishers Marketers everywhere are talking about content, but not everyone is saying the same thing. Some professionals love content and believe it has revolutionized the practice of marketing. To others, it's mere hype: a new name for what marketers have always done. *The Definitive Guide to Strategic*

Content Marketing brings together all of these diverse perspectives, structuring them around useful key topics that provide insight into the multi-faceted nature of content marketing, featuring interviews with leading academics, industry experts, global thought leaders and influencers. The editors of *The Definitive Guide to Strategic Content Marketing* weave different voices together to present a balanced view of content marketing, grouping the discussion around relevant subjects such as content monetization, native advertising, visuals vs video, and the challenge of measuring results. This structure allows readers to move through the book according to their interests, and cherry-pick the most useful aspects of each discussion to apply to their own marketing initiatives. Containing contributions from brands such as GE, General Motors, HSBC, Football Association, Diageo and Pernod Ricard, and agencies including Oglivy Group UK, Havas, Zenith, Vizeum, Accenture and more, this book is a truly unique resource. Online resources include bonus chapters. With a foreword written by Tom Goodwin, author of *Digital Darwinism* and EVP, Head of Innovation at Zenith USA, this book contains insight and contributions from a wealth of A-list industry professionals and influencers, including: Tim Lindsay, Bob Garfield, Bob Hoffman, Faris Yakob, Thomas Kolster, Rebecca Lieb, Tia Castagno, Scott Donaton, Rober Rose, David Berkowitz, Professors Mara Einstein, Mark Ritson and Douglas Rushkoff. **Method Acting Quiet Confidence Press** All the world's a stage until your heart is on the line. All Alicia Johnson has ever wanted is to be able to slip into someone else's life, clothing, and makeup to become a murderess, a socialite, a mother, or a nurse for an episode or a season. And she's good at it. Being an actress comes with a healthy dose of financial insecurity and a willingness to live out of two jammed suitcases, ready to go wherever the next director wants her. Up until now, it's been worth it for the creative escape and the thrill of applause. All Colin St. Cyr has ever wanted is to win, going all-in to get Congress to see things his clients' way. Despite being a Brit in Washington, D.C., he is well off, well connected...and well on his way to becoming a boring bachelor forevermore after a heinous breakup. Especially as he's just made an arse of himself with the first woman who has knocked him sideways in years. It won't matter how much money he donates to the theater; Alicia Johnson is still going to look at him like a goddess looks at a flea. The only thing he can do is use his highly attuned persuasive skills to talk her into giving him a second chance. The stage is set, but by the final act, is it a love story between the provocative actress and the cultured power-player or will it end in tragedy? **The Book of Tea Applewood Books** Written in English by a Japanese scholar in 1906, ""The Book of Tea"" is an elegant attempt to explain the philosophy of the Japanese Tea Ceremony, with its Taoist and Zen Buddhist roots, to a Western audience in clear and simple terms. One of the most widely-read English works about Japan, it had a profound influence on western undertsanding of East Asian tradition. **Strategic Thinking in Complex Problem Solving Oxford University Press** An overview of strategic thinking in complex problem solving -- Frame the problem -- Identify potential root causes -- Determine the actual cause(s) -- Identify potential solutions -- Select a solution -- Sell the solution--communicate effectively -- Implement and monitor the solution -- Dealing with complications and wrap up **The Pop-up Pitch The Two-Hour Creative Sprint to the Most Persuasive Presentation of Your Life PublicAffairs** A fast and practical visual storytelling method that puts a powerful new toolkit into the hands of leaders, innovators, salespeople, teachers and anyone else who needs to quickly make an impact on increasingly distracted audiences. The Pop-Up Pitch is a radical new approach to help you create the perfect presentation, combining three key elements of persuasive storytelling-simple pictures, clear words, and powerful emotions-that together motivate audiences to pay attention, learn something new, and make effective decisions. The Pop-Up Pitch weaves together the latest insights on visual cognition, behavioral economics, and classic story structures in an easy-to-learn and inspiring storytelling algorithm. In this new era of remote, work and online presenting, it delivers powerful and persuasive outcomes for time-limited professionals dealing with complex ideas, attention-deficit audiences, and the evolving challenges of modern meetings. **Cowboy Values Recapturing What America Once Stood For Rowman & Littlefield** Jim Owen leads a massively successful seminar that is in huge demand by financial groups, teachers' organizations, and professional associations. His first book, *Cowboy Ethics*, has sold more than 60,000 copies in two years. Now Owen continues his nonpartisan message, offering the legacy of the cowboy as a model of accessible, positive qualities that all can agree on, regardless of religion or political persuasion. **Qualitative Research Methods Collecting Evidence, Crafting Analysis, Communicating Impact John Wiley & Sons** The definitive step-by step resource for qualitative and ethnographic research *Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact* is a comprehensive guide on both the theoretical foundations and practical application of qualitative methodology. Adopting a phronetic-iterative approach, this foundational book leads readers through the chronological progression of a qualitative research project, from designing a study and collecting and analyzing data to developing theories and effectively communicating the results—allowing readers to employ qualitative methods in their projects as they follow each chapter. Coverage of topics such as qualitative theories, ethics, sampling, interview techniques, qualitative quality, and advice on practical fieldwork provides clear and concise guidance on how to design and conduct sound research projects. Easy-to-follow instructions on iterative qualitative data analysis explain how to organize, code, interpret, make claims, and build theory. Throughout, the author offers her own backstage stories about fieldwork, analysis, drafting, writing, and publishing, revealing the emotional and humorous aspects of practicing qualitative methods. Now in its second edition, this thorough and informative text includes new and expanded sections on topics including post-qualitative research, phenomenology, textual analysis and cultural studies, gaining access to elite and difficult to access populations, on persuasive writing, novel interviewing approaches, and more. Numerous examples, case studies, activities, and discussion questions have been updated to reflect current research and ensure contemporary relevance. Written in an engaging and accessible narrative style by an acclaimed scholar and researcher in the field Offers new and updated examples of coding and qualitative analysis, full-color photos and illustrations, and a companion instructor website Synthesizes the most up-to-date multidisciplinary literature on qualitative research methods including seven main approaches to qualitative inquiry: grounded theory, case study, ethnography, phenomenology, narrative and autoethnography, participatory action research, and arts-based research Presents innovative qualitative data collection methods and modern representation strategies, such as virtual ethnography, photo-voice, and mobile interviewing *Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact* is an ideal resource for undergraduate and graduate students, instructors, and faculty across multiple disciplines including the social sciences, healthcare, education, management, and the humanities, and for practitioners seeking expert guidance on practical qualitative methods. **Geometric Folding Algorithms Linkages, Origami, Polyhedra Cambridge University Press** Did you know that any straight-line drawing

on paper can be folded so that the complete drawing can be cut out with one straight scissors cut? That there is a planar linkage that can trace out any algebraic curve, or even 'sign your name'? Or that a 'Latin cross' unfolding of a cube can be refolded to 23 different convex polyhedra? Over the past decade, there has been a surge of interest in such problems, with applications ranging from robotics to protein folding. With an emphasis on algorithmic or computational aspects, this treatment gives hundreds of results and over 60 unsolved 'open problems' to inspire further research. The authors cover one-dimensional (1D) objects (linkages), 2D objects (paper), and 3D objects (polyhedra). Aimed at advanced undergraduate and graduate students in mathematics or computer science, this lavishly illustrated book will fascinate a broad audience, from school students to researchers.

Martine's Hand-book of Etiquette and Guide to True Politeness Applewood Books A guide to etiquette that was used right after the Civil War. Recommended by the Confederate Yankee.

The Prime of Miss Jean Brodie Canongate Books 'Muriel Spark's most celebrated novel . . . This ruthlessly and destructively romantic school ma'am is one of the giants of post-war fiction' Independent 'A brilliantly psychological fugue' Observer The Prime of Miss Jean Brodie is Muriel Spark's most significant and celebrated novel, and remains as dazzling as when it was first published in 1961. Miss Jean Brodie is a teacher unlike any other, proud and cultured, enigmatic and freethinking; a romantic, with progressive, sometimes shocking ideas and aspirations for the girls in her charge. At the Marcia Blaine Academy she takes a select group of girls under her wing. Spellbound by Miss Brodie's unconventional teaching, these devoted pupils form the Brodie set. But as the girls enter their teenage years and they become increasingly drawn in by Miss Brodie's personal life, her ambitions for them take a startling and dark turn with devastating consequences.

War and Peace Samaira Book Publishers Hailed as one of the greatest novels of all time and a classic of world literature, War and Peace is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In War and Peace (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

Spontaneous Activity in Education Montessori Helper The Montessori Method represents an explicit idealism and turn away from war and violence toward peace and reconstruction. It is built on coherent visions of how to improve human society by helping children realize their full potential as intelligent, creative, whole persons. In the Montessori Method, children are viewed as active authors of their own development, strongly influenced by natural, dynamic, self-righting forces within themselves, opening the way toward growth and learning. Teachers depend for their work with children on carefully prepared, aesthetically pleasing environments that serve as a pedagogical tool and provide strong messages about the curriculum and about respect for children. Partnering with parents is highly valued in the Montessori Method, and children are evaluated by means other than traditional tests and grades.

The World of Fashion, and Continental Feuilletons Qualitative Research Methods for the Social Sciences: Pearson New International Edition Pearson Higher Ed Qualitative Research Methods - collection, organization, and analysis strategies This text shows novice researchers how to design, collect, and analyze qualitative data and then present their results to the scientific community. The book stresses the importance of ethics in research and taking the time to properly design and think through any research endeavor. Learning Goals Upon completing this book, readers should be able to: Effectively design, collect, organize, and analyze data and then to present results to the scientific community Use the Internet as both a resource and a means for accessing qualitative data Explore current issues in the world of researchers, which include a serious concern about ethical behavior and protocols in research and a more reflexive and sensitive role for the researcher Recognize the importance of ethical concerns before they actually begin the research collection, organization, and analytic process Understand basic elements associated with researcher reflexivity and research voice

The Books of Wonder The Sketchnote Handbook The Illustrated Guide to Visual Note Taking Presents a guide to creating illustrated meeting notes which diagram important ideas and people, with tips on drawing techniques.

Beautiful Visualization Looking at Data through the Eyes of Experts "O'Reilly Media, Inc." Visualization is the graphic presentation of data -- portrayals meant to reveal complex information at a glance. Think of the familiar map of the New York City subway system, or a diagram of the human brain. Successful visualizations are beautiful not only for their aesthetic design, but also for elegant layers of detail that efficiently generate insight and new understanding. This book examines the methods of two dozen visualization experts who approach their projects from a variety of perspectives -- as artists, designers, commentators, scientists, analysts, statisticians, and more. Together they demonstrate how visualization can help us make sense of the world. Explore the importance of storytelling with a simple visualization exercise Learn how color conveys information that our brains recognize before we're fully aware of it Discover how the books we buy and the people we associate with reveal clues to our deeper selves Recognize a method to the madness of air travel with a visualization of civilian air traffic Find out how researchers investigate unknown phenomena, from initial sketches to published papers Contributors include: Nick Bilton, Michael E. Driscoll, Jonathan Feinberg, Danyel Fisher, Jessica Hagy, Gregor Hochmuth, Todd Holloway, Noah Iliinsky, Eddie Jabbour, Valdean Klump, Aaron Koblin, Robert Kosara, Valdis Krebs, JoAnn Kuchera-Morin et al., Andrew Odewahn, Adam Perer, Anders Persson, Maximilian Schich, Matthias Shapiro, Julie Steele, Moritz Stefaner, Jer Thorp, Fernanda Viegas, Martin Wattenberg, and Michael Young.

The Story of My Life GENERAL PRESS The Story of My Life is an autobiography by Helen Keller. It is the story of Helen Keller and her life as a deaf and blind girl, and her triumph over these tribulations. In the book, she reveals her frustration and rage over her condition. It details her educational achievements and her introduction to the world through her breakthrough into communication. The story was written by Helen Keller when she was just 22 years old. The Story of My Life is a tale of the courage and unbreakable will of Helen Keller. The book has been adapted into a television series, a Broadway play, a Hollywood feature film, and an Indian feature film.

The Signal and the Noise The Art and Science of Prediction Penguin UK Every time we choose a route to work, decide whether to go on a second date, or set aside

money for a rainy day, we are making a prediction about the future. Yet from the global financial crisis to 9/11 to the Fukushima disaster, we often fail to foresee hugely significant events. In *The Signal and the Noise*, the New York Times' political forecaster and statistics guru Nate Silver explores the art of prediction, revealing how we can all build a better crystal ball. In his quest to distinguish the true signal from a universe of noisy data, Silver visits hundreds of expert forecasters, in fields ranging from the stock market to the poker table, from earthquakes to terrorism. What lies behind their success? And why do so many predictions still fail? By analysing the rare prescient forecasts, and applying a more quantitative lens to everyday life, Silver distils the essential lessons of prediction. We live in an increasingly data-driven world, but it is harder than ever to detect the true patterns amid the noise of information. In this dazzling insider's tour of the world of forecasting, Silver reveals how we can all develop better foresight in our everyday lives.

What's Cooking America Falcon Guides Friendly and inviting--bound to be a classic--"What's Cooking America" offers more than 800 tried-and-tasted recipes, accompanied by a wealth of well-organized information. When Andra Cook and Linda Stradley discovered that they each had been working on compiling favorite recipes requested by their children, they decided to throw their efforts into one pot and let it simmer for a while until the contents were thick and rich to emerge fully seasoned as "What's Cooking America." Andra Cook lives in North Carolina and Linda Stradley lives in Oregon.

The Waves Random House WITH INTRODUCTIONS BY JEANETTE WINTERSON AND GILLIAN BEER *The Waves* is an astonishingly beautiful and poetic novel. It begins with six children playing in a garden by the sea and follows their lives as they grow up and experience friendship, love and grief at the death of their beloved friend Percival. Regarded by many as her greatest work, *The Waves* is also seen as Virginia Woolf's response to the loss of her brother Thoby, who died when he was twenty-six. The Vintage Classics Virginia Woolf series has been curated by Jeanette Winterson, and the texts used are based on the original Hogarth Press editions published by Leonard and Virginia Woolf.

The Drawing Mind Silence Your Inner Critic and Release Your Creative Spirit Shambhala Publications When we drew as children, we never worried about making mistakes—we took risks and trusted ourselves, and had fun in the process. But as we become adults, anxiety steps in: "Am I doing this right?" "What is expected of me?" "This is wrong!" And from drawing, we can extrapolate into the rest of our lives. The fear of making a mistake hinders us from being as creative as we could be. Deborah Putnoi's interactive sketchbook helps us reconnect to that open, nonjudgmental state, which she calls the "drawing mind." Her bold, lively drawings and encouraging instructions lead you on a process of self-discovery, first reclaiming the freedom to express yourself through drawing and then learning how to take that freedom into the activities of your daily life.

Anna Karenina Xist Publishing A gripping read of romance, intrigue and human emotion. *Anna Karenina* has been called the world's greatest novel. Set in 19th century Russia, Anna seeks to escape a loveless marriage for a passionate romance. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes.

Selecting the Right Analyses for Your Data Quantitative, Qualitative, and Mixed Methods Guilford Publications "What are the most effective methods to code and analyze data for a particular study? This thoughtful and engaging book reviews the selection criteria for coding and analyzing any set of data--whether qualitative, quantitative, mixed, or visual. The authors systematically explain when to use verbal, numerical, graphic, or combined codes, and when to use qualitative, quantitative, graphic, or mixed-methods modes of analysis. Chapters on each topic are organized so that researchers can read them sequentially or can easily "flip and find" answers to specific questions. Nontechnical discussions of cutting-edge approaches--illustrated with real-world examples--emphasize how to choose (rather than how to implement) the various analyses. The book shows how using the right analysis methods leads to more justifiable conclusions and more persuasive presentations of research results. Useful features for teaching or self-study: *Chapter-opening preview boxes that highlight useful topics addressed. *End-of-chapter summary tables recapping the 'dos and don'ts' and advantages and disadvantages of each analytic technique. *Annotated suggestions for further reading and technical resources on each topic. Subject Areas/Keywords: analyses, coding, combined methods, data analysis, data collection, dissertation, graphical, interpretation, mixed methods, qualitative, quantitative, research analysis, research designs, research methods, social sciences, thesis, visual Audience: Researchers, instructors, and graduate students in a range of disciplines, including psychology, education, social work, sociology, health, and management; administrators and managers who need to make data-driven decisions"--

Problem Solving 101 A simple book for smart people Random House *Problem Solving 101* started out as a simple guide to teach Japanese schoolchildren critical thinking skills. But it quickly became an international bestseller for readers of all ages, thanks to the powerful effectiveness of Ken Watanabe's unique methods. Full of useful diagrams and quirky drawings, *Problem Solving 101* is packed with practical tools and brain training techniques that will improve your problem-solving and decision-making ability, and enable you to find better solutions faster. Simple enough for a high school student to understand but sophisticated enough for CEOs to apply to their most challenging problems, *Problem Solving 101* has helped millions of people around the world to find successful solutions to even the toughest of problems. Once you've mastered the problem-solving skills in this book, you'll wonder how you ever got by without them.

Cat's Eye Hachette UK By the author of *The Handmaid's Tale* and *Alias Grace* Elaine Risley, a painter, returns to Toronto to find herself overwhelmed by her past. Memories of childhood - unbearable betrayals and cruelties - surface relentlessly, forcing her to confront the spectre of Cordelia, once her best friend and tormentor, who has haunted her for forty years. 'Not since Graham Greene has a novelist captured so forcefully the relationship between school bully and victim...Atwood's games are played, exquisitely, by little girls'

LISTENER An exceptional novel from the winner of the 2000 Booker Prize

The Science of the Sacraments Cosimo, Inc. Adherents of theosophy, the esoteric philosophy popular at the turn of the 20th century, believed that science and religion could be reconciled, and here, in this 1920 book, the renowned spiritualist Charles W. Leadbeater, a leader of theosophical thought, examines the Catholic Mass from a theosophical perspective, demonstrating how the rites and rituals of the Eucharist, Baptism, Holy Orders, and the other sacraments harness a mystical magic that unites worshippers in one divine spirit. Drawing on both traditional spiritual belief about the power at work during the Mass and modern concepts of a paranormal connection between the corporeal and the otherworldly, this is a work that will intrigue those of great faith as well as students of comparative mythology.

British author CHARLES WEBSTER

*LEADBEATER (1854-1934) was ordained as an Anglican priest, but later joined the prominent Theosophical Society and traveled to India to study alternative spiritual and occult practices, eventually settling into his life as a clairvoyant and author. His other works include Man Visible and Invisible and The Science of the Sacrament. **The Gospel According to Mark Canongate Books** The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave **Sound Unseen Acousmatic Sound in Theory and Practice Oxford University Press, USA** Sound coming from outside the field of vision, from somewhere beyond, holds a privileged place in the Western imagination. When separated from their source, sounds seem to manifest transcendent realms, divine powers, or supernatural forces. According to legend, the philosopher Pythagoras lectured to his disciples from behind a veil, and two thousand years later, in the age of absolute music, listeners were similarly fascinated with disembodied sounds, employing various techniques to isolate sounds from their sources. With recording and radio came spatial and temporal separation of sounds from sources, and new ways of composing music. Sound Unseen: Acousmatic Sound in Theory and Practice explores the phenomenon of acousmatic sound. An unusual and neglected word, "acousmatic" was first introduced into modern parlance in the mid-1960s by avant garde composer of musique concrète Pierre Schaeffer to describe the experience of hearing a sound without seeing its cause. Working through, and often against, Schaeffer's ideas, Brian Kane presents a powerful argument for the central yet overlooked role of acousmatic sound in music aesthetics, sound studies, literature, philosophy and the history of the senses. Kane investigates acousmatic sound from a number of methodological perspectives -- historical, cultural, philosophical and musical -- and provides a framework that makes sense of the many surprising and paradoxical ways that unseen sound has been understood. Finely detailed and thoroughly researched, Sound Unseen pursues unseen sounds through a stunning array of cases -- from Bayreuth to Kafka's "Burrow," Apollinaire to Zizek, music and metaphysics to architecture and automata, and from Pythagoras to the present-to offer the definitive account of acousmatic sound in theory and practice. The first major study in English of Pierre Schaeffer's theory of "acousmatics," Sound Unseen is an essential text for scholars of philosophy of music, electronic music, sound studies, and the history of the senses. **How I Became a Quant Insights from 25 of Wall Street's Elite John Wiley & Sons** Praise for How I Became a Quant "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, How I Became a Quant details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." -- Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. How I Became a Quant reveals the faces behind the quant revolution, offering you?the?chance to learn firsthand what it's like to be a?quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.*