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## Ungrounded Empires

### The Cultural Politics of Modern Chinese Transnationalism

*Routledge* In the last two decades, Chinese transnationalism has become a distinctive domain within the new "flexible" capitalism emerging in the Asia-Pacific region. **Ungrounded Empires** maps this domain as the intersection of cultural politics and global capitalism, drawing on recent ethnographic research to critique the impact of late capitalism's institutions--flexibility, travel, subcontracting, multiculturalism, and mass media--upon transnational Chinese subjectives. Interweaving anthropology and cultural studies with interpretive political economy, these essays offer a wide range of perspectives on "overseas Chinese" and their unique location in the global arena.

## Ungrounded Empires

### The Cultural Politics of Modern Chinese Transnationalism

*Routledge*

## Flexible Citizenship

### The Cultural Logics of Transnationality

*Duke University Press* Ethnographic and theoretical accounts of the transnational practices of Chinese elites, showing how they constitute a dispersed Chinese public, but also how they reinforce the strength of capital and the state.

## Buddha Is Hiding

## Refugees, Citizenship, the New America

*Univ of California Press* This work tells the story of Cambodians whose route takes them from refugee camps to California's inner-city and high-tech enclaves. We see these refugees becoming new citizen-subjects through a dual process of being made and self-making, balancing religious salvation and entrepreneurial values.

## Chinese Populations in Contemporary Southeast Asian Societies

## Identities, Interdependence and International Influence

*Routledge* New perspectives on the past and present contributions of the 25 million strong Chinese diaspora in Southeast Asia to the development of contemporary society. Case studies feature organisational, community, religious, and other arenas of Chinese activity and identity definition, and the book analyses the interplay of local, regional, global and transnational networks and identities.

## Whither China?

## Intellectual Politics in Contemporary China

*Duke University Press* Chinese cultural and intellectual politics waned after the Tiananmen Square incident. This volume explores their revitalization in the 1990s./div

## Youth Moves

## Identities and Education in Global Perspective

*Routledge* This fascinating collection of original essays seeks to address the possibilities and dangers of young people's transnational, commodified identities; how society and educational institutions might respond to these new identities; and the consequences for democratic practices and the public sphere. Drawing together contributions from the work of both well known and emerging scholars, this collection highlights the practices of youth's identities in the context of broadly defined educative sites, including schools, media and popular culture, community organisations, cyberspace, music, and urban landscapes.

## Cultural Curiosity

## Thirteen Stories about the Search for Chinese Roots

*Univ of California Press* This anthology of autobiographical essays reveals the human side of the Chinese diaspora. Written by ethnic Chinese who were born or raised outside of China, these moving pieces, full of the poignant details of everyday life, describe the experience of growing up as a visible minority and the subsequent journey each author made to China. The authors—whose diverse backgrounds in countries such as New Zealand, Denmark, Sri Lanka, England, Indonesia, and the United States mirror the complex global scope of the

Chinese diaspora—describe in particular how their journey to the country of their ancestors transformed their sense of what it means to be Chinese. The collection as a whole provides important insights into what ethnic identity has come to mean in our transnational era. Among the pieces is Brad Wong's discussion of his visit to his grandfather's poverty-stricken village in China's southern Guangdong province. He describes working with a few of the peasants tilling vegetables and compares life in the village with his middle-class upbringing in a San Francisco suburb. In another essay, Milan Lin-Rodrigo tells of her life in Sri Lanka and of the trip she made to China as an adult. She describes the difficult and sometimes humorous cultural differences she experienced when she met her Chinese half-sister and her father's first wife. Josephine Khu's lively afterword provides background information on the Chinese diaspora and gives a theoretical framework for understanding the issues raised in the essays. This intimate and rich anthology will be compelling reading for all who are seeking answers to the increasingly complex issue of ethnic and personal identity.

## Media and Cultural Transformation in China

*Routledge* This book examines the role played by the media in China's cultural transformation in the early years of the 21st century. In contrast to the traditional view that sees the Chinese media as nothing more than a tool of communist propaganda, it demonstrates that the media is integral to China's changing culture in the age of globalization, whilst also being part and parcel of the State and its project of re-imagining national identity that is essential to the post-socialist reform agenda. It describes how the Party-state can effectively use media events to pull social, cultural and political resources and forces together in the name of national rejuvenation. However, it also illustrates how non-state actors can also use reporting of media events to dispute official narratives and advance their own interests and perspectives. It discusses the implications of this interplay between state and non-state actors in the Chinese media for conceptions of identity, citizenship and ethics, identifying the areas of mutual accommodation and appropriation, as well as those of conflict and contestation. It explores these themes with detailed analysis of four important 'media spectacles': the media events surrounding the new millennium celebrations; the news reporting of SARS; the media stories about AIDS and SARS; and the media campaign war between the Chinese state and the Falun Gong movement.

## Building Cultural Nationalism in Malaysia

### Identity, Representation and Citizenship

*Routledge* This text contains an examination of processes of cultural citizenship in peninsular Malaysia. In particular, it focuses upon the diverse residents of the southwestern state of Melaka and their negotiations of belonging and incorporation in Malaysian society. Following political independence and the formation of the Federation of Malaysia in 1957 Malaysian citizenship was extended to most members of these diverse social identities. In this post-colonial context, Timothy P. Daniels examines how public celebrations and representations, religious festivals, and patterns of social relations are connected to processes of inclusion and exclusion.

## The Cultural Politics of Talent Migration in East Asia

*Routledge* As the world globalises, more people than ever are on the move, including the many professional, managerial and entrepreneurial elites—often referred to as 'international talent'—who circulate between cities in response to career and business opportunities. While much has been written about the economic motivations behind these mobilities, less is known about the everyday experiences and encounters of highly skilled transnational migrants, who, with the rise of Asia as an economic powerhouse and cultural magnet, are not only increasingly Asian in composition but also rapidly attracted to the globalising cities in Asia. The book demonstrates how the migratory moves of transnational elites are not only implicated in the reality of multiple belongings, but are also intertwined with the broader cultural politics of specific places. By exploring the interfaces of contact and their diverse subjectivities from race and gender to class and nationality, this collection as a whole—with papers examining talent moving among cities in China, Taiwan, Singapore, Japan, Britain and Canada—paints a decidedly complex picture of how talented migrants inhabit the world in 'more-than-rational' ways. Through the lens of the everyday, this book uncovers the ways in which 'cosmopolitanisms' are forged in uneven and contested ways in different localities, as well as offer new insights into cities as transnational spaces of encounter in the 21st century. This book was originally published as a special issue of the *Journal of Ethnic and Migration Studies*.

## China Urban

### Ethnographies of Contemporary Culture

*Duke University Press* **China Urban** is an ethnographic account of China's cities and the place that urban space holds in China's imagination. In addition to investigating this nation's rapidly changing urban landscape, its contributors emphasize the need to rethink the very meaning of the "urban" and the utility of urban-focused anthropological critiques during a period of unprecedented change on local, regional, national, and global levels. Through close attention to everyday lives and narratives and with a particular focus on gender, market, and spatial practices, this collection stresses that, in the case of China, rural life and the impact of socialism must be considered in order to fully comprehend the urban. Individual essays note the impact of legal barriers to geographic mobility in China, the proliferation of different urban centers, the different distribution of resources among various regions, and the pervasive appeal of the urban, both in terms of living in cities and in acquiring products and conventions signaling urbanity. Others focus on the direct sales industry, the Chinese rock music market, the discursive production of femininity and motherhood in urban hospitals, and the transformations in access to healthcare. **China Urban** will interest anthropologists, sociologists, political scientists, and those studying urban planning, China, East Asia, and globalization. Contributors: Tad Ballew, Susan Brownell, Nancy N. Chen, Constance D. Clark, Robert Eford, Suzanne Z. Gottschang, Ellen Hertz, Lisa Hoffman, Sandra Hyde, Lyn Jeffery, Lida Junghans, Louisa Schein, Li Zhang

## Chinese Citizenship

### Views from the Margins

*Routledge* Bringing a new dimension to the study of citizenship, **Chinese Citizenship** examines how individuals at the margins of Chinese society deal with state efforts to transform them into model citizens in the late 1990s and early 2000s. Based on extensive original research, the authors argue that social and cultural citizenship has a greater impact on people's lives than legal, civil and political citizenship. The seven case studies present intimate portraits of the conflicted identities of peasants, criminals, ethnic minorities, the urban poor, rural migrant children in the cities, mainland migrants in Hong Kong and Chinese youth studying abroad, as they negotiate the perilous dilemmas presented by globalization and neoliberalism. Drawing on a diverse array of theories and methods from anthropology, sociology, education, political science, cultural studies and development studies, the book presents fresh perspectives and highlights the often devastating consequences that citizenship distinctions can have on Chinese lives.

## Generations and Globalization

### Youth, Age, and Family in the New World Economy

*Indiana University Press* A glimpse into how globalization shapes and is shaped by family life around the world

## The Chinese Diaspora

### Space, Place, Mobility, and Identity

*Rowman & Littlefield* Leading scholars in the field consider the profound importance of meanings of place and the spatial processes of mobility and settlement for the Chinese overseas. Visit our website for sample chapters!

## Floating Lives

## The Media and Asian Diasporas

*Rowman & Littlefield* This is an examination of media and communication within diasporic ethnic communities in Australia: the Chinese, Indian, Vietnamese and Thai communities. The study explores the ethnic community as a force in negotiating new hybrid identities and experiences common to diasporic groups worldwide.

## The Expanding Roles of Chinese Americans in U.S.-China Relations

## Transnational Networks and Trans-Pacific Interactions

*M.E. Sharpe* This work addresses the historical and contemporary involvement of Chinese Americans from diverse walks of life in US-China relations. It presents perspectives on familiar and unfamiliar national and transnational networks, and the impact of such contacts on Chinese-American relations.

## Okinawan Diaspora

*University of Hawaii Press* The first Okinawan immigrants arrived in Honolulu in January 1900 to work as contract laborers on Hawai'i's sugar plantations. Over time Okinawans would continue migrating east to the continental U.S., Canada, Brazil, Peru, Argentina, Bolivia, Mexico, Cuba, Paraguay, New Caledonia, and the islands of Micronesia. The essays in this volume commemorate these diasporic experiences within the geopolitical context of East Asia. Using primary sources and oral history, individual contributors examine how Okinawan identity was constructed in the various countries to which Okinawans migrated, and how their experiences were shaped by the Japanese nation-building project and by globalization. Essays explore the return to Okinawan sovereignty, or what Nobel Laureate Oe Kenzaburo called an "impossible possibility," and the role of the Okinawan labor diaspora in Japan's imperial expansion into the Philippines and Micronesia. Contributors: Arakaki Makoto, Robert K. Arakaki, Hokama Shuzen, Edith M. Kaneshiro, Ronald Y. Nakasone, Nomura Koya, Shiota Chika, Tomiyama Ichiro, Wesley Ueunten.

## Homing

## An Affective Topography of Ethnic Korean Return Migration

*University of Hawaii Press* Millions of ethnic Koreans have been driven from the Korean Peninsula over the course of the region's modern history. Emigration was often the personal choice of migrants hoping to escape economic and political hardship, but it was also enforced or encouraged by governmental relocation and migration projects in both colonial and postcolonial times. The turning point in South Korea's overall migration trajectory occurred in the late 1980s and early 1990s, when the nation's increased economic prosperity and global visibility, along with shifting geopolitical relationships between the First World and Second World, precipitated a migration flow to South Korea. Since the early 1990s, South Korea's foreign-resident population has soared more than 3,000 percent. Homing investigates the experiences of legacy migrants—later-generation diaspora Koreans who "return" to South Korea—from China, the Commonwealth of Independent States, and the United States. Unlike their parents or grandparents, they have no firsthand experience of their ancestral homeland. They inherited an imagined homeland through memories, stories, pictures, and traditions passed down by family and community, or through images disseminated by the media. When diaspora Koreans migrate to South Korea, they confront far more than a new living situation: they must navigate their own shifting emotions as their expectations for their new homeland—and its expectations of them—confront reality. Everyday experiences and social encounters—whether welcoming or humiliating—all contribute to their sense of belonging in the South. Homing addresses some of the most vexing and pressing issues of contemporary transnational migration—citizenship, cultural

belonging, language, and family relationships—and highlights their affective dimensions. Using accounts gleaned through interviews, author Ji-Yeon Jo situates migrant experiences within the historical context of each diaspora. Her book is the first to analyze comparatively the migration experiences of ethnic Koreans from three diverse diaspora, whose presence in South Korea and ongoing relationships with diaspora homelands have challenged and destabilized existing understandings of Korean peoplehood.

## Visuality and Identity

## Sinophone Articulations Across the Pacific

*Univ of California Press* A vanguard excursion into sophisticated cultural criticism situated at the intersections of Chinese studies, Asian American studies, diaspora studies & transnational studies, this text argues that the visual has become the primary means of mediating identities under global capitalism.

## Wearing Cultural Styles in Japan

## Concepts of Tradition and Modernity in Practice

*State University of New York Press* Explores how tradition and modernity coexist in regional Japan, arguing that the rural/urban dichotomy is outmoded for understanding this contemporary society.

## Romani Routes

## Cultural Politics and Balkan Music in Diaspora

*Oxford University Press* In this book, Silverman introduces readers to the people and cultures who produce this music, offering a sensitive and incisive analysis of how Romani musicians function successfully within oppressive circumstances.

## The Chinese Overseas

*Taylor & Francis*

## Globalizing South China

*John Wiley & Sons* This insightful account demonstrates that capitalism in China has a history and a geography, and combines perspectives from both to demonstrate that regional economic restructuring in South China is far from an economic 'miracle's. Find out more information about the RGS-IBG journals by following the links below: AREA: <http://www.blackwellpublishing.com/journal.asp?ref=0004-0894> The Geographical Journal: <http://www.blackwellpublishing.com/journal.asp?ref=0016-7398> Transactions of the Insititute of British Geographers: <http://www.blackwellpublishing.com/journal.asp?ref=0020-2754>

## State/Nation/Transnation

## Perspectives on Transnationalism in the Asia Pacific

*Routledge* This edited volume examines the relationship between the nation and the transnation, focusing on transnational communities in the Asia-Pacific region. Setting the book within a theoretical framework, the authors explore a range of themes such as migration, identity and citizenship in chapters on China, the Philippines, Malaysia, Vietnam, Japan, Indonesia, Australia, Singapore and Cambodia.

## Overseas Chinese, Ethnic Minorities and Nationalism

### De-Centering China

*Routledge* Elena Barabantseva looks at the close relationship between state-led nationalism and modernisation, with specific reference to discourses on the overseas Chinese and minority nationalities. The interplay between modernisation programmes and nationalist discourses has shaped China's national project, whose membership criteria have evolved historically. By looking specifically at the ascribed roles of China's ethnic minorities and overseas Chinese in successive state-led modernisation efforts, This book offers new perspectives on the changing boundaries of the Chinese nation. It places domestic nation-building and transnational identity politics in a single analytical framework, and examines how they interact to frame the national project of the Chinese state. By exploring the processes taking place at the ethnic and territorial margins of the Chinese nation-state, the author provides a new perspective on China's national modernisation project, clarifying the processes occurring across national boundaries and illustrating how China has negotiated the basis for belonging to its national project under the challenge to modernise amid both domestic and global transformations. This book will be of interest to students and scholars of Asian politics, Chinese politics, nationalism, transnationalism and regionalism.

## Chinese Migrant Networks and Cultural Change

### Peru, Chicago, and Hawaii 1900-1936

*University of Chicago Press* Inspired by recent work on diaspora and cultural globalization, Adam McKeown asks in this new book: How were the experiences of different migrant communities and hometowns in China linked together through common networks? Chinese Migrant Networks and Cultural Change argues that the political and economic activities of Chinese migrants can best be understood by taking into account their links to each other and China through a transnational perspective. Despite their very different histories, Chinese migrant families, businesses, and villages were connected through elaborate networks and shared institutions that stretched across oceans and entire continents. Through small towns in Qing and Republican China, thriving enclaves of businesses in South Chicago, broad-based associations of merchants and traders in Peru, and an auspicious legacy of ancestors in Hawaii, migrant Chinese formed an extensive system that made cultural and commercial exchange possible.

## Marginalization in China

### Recasting Minority Politics

*Springer* Bringing together historians, sociologists, and political scientists, this volume documents persistent prejudices against consistently marginal groups in China, and the moral claims they have mustered in response.

## Cosmopolitics

### Thinking and Feeling Beyond the Nation

*U of Minnesota Press* Eminent contributors look at the present and future of cosmopolitanism and its relationship to nationalism. Nationalism and the nation-state have recently come under siege, their political dominance gradually eroding under the strain of such forces as ethnic strife, religious fundamentalism, homogenizing global capitalism, and the unprecedented movements of people and populations across cultures, countries, even cyberspace. A resurgent cosmopolitanism has emerged as a viable and alternative political project. In *Cosmopolitics*, a renowned group of scholars and political theorists offers the first sustained examination of that project, its inclusive and often universalist claims, and its tangled and sometimes volatile relationship to nationalism. Understood generally as a fundamental commitment to the interests of humanity, traditional cosmopolitanism has been criticized as a privileged position, an aloof detachment from the obligations and affiliations that constrain nation-bound lives and move people to political action. Yet, as these essays make clear, contemporary cosmopolitanism arises not from a disengagement, but rather from well-defined cultural, historical, and political contexts. The contributors explore a feasible cosmopolitanism now beginning to emerge, and consider the question of whether it can or will displace nationalism, which needs to be rethought rather than dismissed as obsolete. Intellectually provocative and erudite, this interdisciplinary volume presents a diverse array of critical perspectives, assessing both the ideal enterprise and the current realities of the rapidly developing cosmopolitical movement.

## China's New Voices

### Popular Music, Ethnicity, Gender, and Politics, 1978-1997

*Univ of California Press* This is the most comprehensive study to date of the rich popular music scene in contemporary China. Focusing on the city of Beijing and drawing upon extensive fieldwork, *China's New Voices* shows that during the 1980s and 1990s, rock and pop music, combined with new technologies and the new market economy, have enabled marginalized groups to achieve a new public voice that is often independent of the state. Nimrod Baranovitch analyzes this phenomenon by focusing on three important contexts: ethnicity, gender, and state politics. His study is a fascinating look at the relationship between popular music in China and broad cultural, social, and political changes that are taking place there. Baranovitch's sources include formal interviews and conversations conducted with some of China's most prominent rock and pop musicians and music critics, with ordinary people who provide lay perspectives on popular music culture, and with others involved in the music industry and in academia. Baranovitch also observed recording sessions, concerts, and dance parties, and draws upon TV broadcasts and many publications in Chinese about popular music. keywords: Ethnicity

## China Abroad

### Travels, Subjects, Spaces

*Hong Kong University Press* The book seeks to address how movements across cultures shape the different ways in which China and Chineseness have been imagined and represented since the beginning of the last century. In so doing, it aims to offer an overview of the debate about Chineseness as it has emerged in different global locations.

## Leaving China

## Media, Migration, and Transnational Imagination

*Rowman & Littlefield Publishers* This fascinating book offers fresh insight into contemporary China and the Chinese diaspora experience and consciousness through a lively and innovative examination of media old and new. Exploring the relationship between media, mobility, and the formation of transnational subjectivities, Wanning Sun shows how media production and consumption within China and among Chinese diasporic communities contributes to a changing sense of self, place, space, and nation. Writing with verve and understanding, Sun draws on a close reading of print, film, television, internet, and other new media technologies to draw a rich picture of the Chinese transnational imagination.

## Chinese Women and the Global Village

### An Australian Site

*Univ. of Queensland Press* This, the first major study of Chinese women in Australia, is all about global journeys and perspectives. It is also a story of the various stories that connect Australia to the pathways of women of Chinese ancestry. Ryan interrogates issues of ethnicity, gender and identity to present the diversity of the women's lives.

## Class, Contention, and a World in Motion

*Berghahn Books* "The authors challenge currently dominant approaches to migration, and offer important ways to move between the individual experience and the structure of the world system."---Alan Smart, University of Calgary --

## The Chinese Question

## Ethnicity, Nation, and Region in and Beyond the Philippines

*NUS Press* The rising strength of mainland China has spurred a revival of "Chineseness" in the Philippines. Perceived during the Cold War era as economically dominant, political disloyal, and culturally different, the "Chinese" presented themselves as an integral part of the Filipino imagined community. Today, as Filipinos seek associations with China, many of them see the local Chinese community as key players in East Asian regional economic development. With the revaluing of Chineseness has come a repositioning of "Chinese" racial and cultural identity. Philippine mestizos (people of mixed ancestry) form an important sub-group of the Filipino elite, but their Chineseness was occluded as they disappeared into the emergent Filipino nation. In the twentieth century, mestizos defined themselves and based claims to privilege on "white" ancestry, but mestizos are now actively reclaiming their "Chinese" heritage. At the same time, so-called "pure Chinese" are parlaying their connections into cultural, social, symbolic, or economic capital, and leaders of mainland Chinese state companies have entered into politico-business alliances with the Filipino national elite. As the meanings of "Chinese" and "Filipino" evolve, intractable contradictions are appearing in the concepts of citizenship and national belonging. Through an examination of cinematic and literary works, *The Chinese Question* shows how race, class, ideology, nationality, territory, sovereignty, and mobility are shaping the discourses of national integration, regional identification, and global cosmopolitanism.

## Literature, Modernity, and the Practice of Resistance

## Japanese and Taiwanese Fiction, 1960-1990

*BRILL* This book is a cross-cultural, interdisciplinary study which compares responses to modernity in the literary cultures of contemporary Japan and Taiwan. Moving beyond the East-West paradigm that has traditionally dominated comparativism, the volume explores these literatures within the regional frame.

## Social Dynamics of Crime and Control

## New Theories for a World in Transition

*Hart Publishing* This book assembles essays by leading scholars in their fields of criminology and socio-legal studies. John Braithwaite, John Hagan, Jack Katz, Nicola Lacey, Michael Levi, Joan McCord, Dario Melossi, Steven Messner and Richard Rosenfeld explore new directions in contemporary theorising about the impact of social and cultural dynamics on crime and social control. These essays have in common that they transcend disciplinary boundaries by combining criminological and socio-legal perspectives; in so doing they bring fresh perspectives to the analysis of crime in market societies and in the global market place. The authors do not share the apocalyptic and dramatic predictions of rising crime rates, but are aware of the "double movement" of social change and the counteracting forces that emerge in its course. These essays promote an integrative perspective that bridges the gap between etiological criminology and a constructionist approach as well as between explanatory and normative theory.

## Sovereignty at the Edge

## Macau & the Question of Chineseness

*Harvard University Press* How have conceptions and practices of sovereignty shaped how Chineseness is imagined? This ethnography addresses this question through the example of Macau, a southern Chinese city that was a Portuguese colony from the 1550s until 1999. As the Portuguese administration prepared to transfer Macau to Chinese control, it mounted a campaign to convince the city's residents, 95 percent of whom identified as Chinese, that they possessed a "unique cultural identity" that made them different from other Chinese, and that resulted from the existence of a Portuguese state on Chinese soil. This attempt sparked reflections on the meaning of Portuguese governance that challenged not only conventional definitions of sovereignty but also conventional notions of Chineseness as a subjectivity common to all Chinese people around the world. Various stories about sovereignty and Chineseness and their interrelationship were told in Macau in the 1990s. This book is about those stories and how they informed the lives of Macau residents in ways that allowed different relationships among sovereignty, subjectivity, and culture to become thinkable, while also providing a sense of why, at times, it may not be desirable to think them.

## Tactical Globalization

## Learning from the Singapore Experiment

*Peter Lang* This book is about a small city state's social experiment with globalization. It examines how Singapore conducts its globalization experiment through the state apparatus of schooling and education policy. The author argues that Singapore engages with globalization by anticipating the «problem space» of globalization with calculated actions and experimentation, termed «tactics» and «tactical globalization» in the book. Central to the book is an examination and analysis of the «Thinking Schools, Learning Nation» education policy and reform. While Tactical Globalization contributes to the sociology of globalization by foregrounding new narratives on globalization that are emerging, it also takes a contextual and innovative approach to education policy analysis, which includes a speech-turned-policy document and a nationally televised segment of a documentary called

Learning Journeys.

## Coming Home?

### Refugees, Migrants, and Those Who Stayed Behind

*University of Pennsylvania Press* **The essays in *Coming Home?* examine the unique return migration experiences of refugees, migrants, and various others as they confront social pressures and sense of displacement.**