
Read Free Vicky Hopkins The Price Of Deception

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The Price of Deception

Five years after releasing the love of his life to another man, Duke Robert Holland struggles with deep remorse over his past decisions. Chained in a loveless marriage of convenience and strangled by duty, he wallows in regret and drink. Everything in life changes in Paris when he suddenly finds himself drawn into a whirlwind of lies and deceit as he searches for truth and love.

The Price of Innocence

Following the unexpected death of her father, Suzette Rousseau finds struggling to survive on the streets of Paris. A job as a laundress takes her to the doors of the most opulent brothel in Paris, where her fearful acceptance of the mistress' offer of beauty, comfort, and shelter and an encounter with a handsome English Lord change her life forever.

The Price of Love

At the age of eighteen, Angelique Jolene von Lamberg felt secure in life. After all, her stepfather was an Austrian count, and she inherited his wealth and the title of Komtesse. But when a letter arrives claiming she was kidnapped as a baby, suddenly everything changes. Unable to dismiss the accusations, she embarks on a journey to London and Paris to seek out the truth. When she discovers that her life has been played like a pawn in a chess game of deceit, adultery, and vengeance, she decides to take matters into her own hands. Will she continue to be the victim of the price of love, or will she become the only person able to heal a broken family from the pain of the past?

Dark Persuasion

Blind since she was eight, Charlotte Gray couldn't believe that anyone in high society would care to introduce her to potential suitors. Two brothers become rivals for her affections. Pressured by her family to accept Patrick Rochester's proposal of marriage, her surrender introduces her into the world of passion at the artful hands of a mysterious man. When the dark and alluring husband finally conquers her heart, a shocking secret about his true identity unfolds.

Lady Grace

As a young woman of twenty-one, Grace did not think it unusual to marry a man of forty. Although she wed a kind and respectful individual, something remained absent from their relationship. Before she could fully understand her growing despondency and restless emotions, England declared war on Germany. Like a jigsaw puzzle turned upside down, the pieces of Grace's life scatter in different directions. When her husband leaves for France to fight for king and country, Grace is left behind to face years of loneliness, temptation, and loss. After the declaration of peace, the picture puzzle of her life is reassembled but paints a vastly different scene than it did before.

States of Inquiry

Social Investigations and Print Culture in Nineteenth-Century Britain and the United States

JHU Press Oz Frankel explores the nineteenth-century roots of the modern "information state," especially the roles of investigative projects and official reports in embedding the state in print culture and refashioning the politics of representation.

The Empress

A Novel

AmazonCrossing From a bestselling author in Mexico comes her English-language debut--an enthralling historical novel about the tragic reign of Empress Carlota of Mexico. It's 1863. Napoleon III has installed a foreign monarch in Mexico to squash the current regime. Maximilian von Habsburg of Austria accepts the emperor's crown. But it is his wife, the brilliant and ambitious Princess Charlotte, who throws herself passionately into the role. Known to the people as Empress Carlota, she rules deftly from behind the scenes while her husband contents himself with philandering and decorating the palace. But Carlota bears a guilty secret. Trapped in a loveless marriage, she's thrown herself into a reckless affair. Desire has blinded Carlota to its consequences, for it has left her vulnerable to her sole trusted confidante. Carlota's devious lady-in-waiting has political beliefs of her own--and they are strong enough to cause her to betray the empress and join a plot to depose her from the throne. As Carlota grows increasingly, maddeningly defenseless, both her own fate and that of the empire are at stake. A sweeping historical novel of forbidden love, dangerous secrets, courtly intrigue, and treachery, *The Empress* passionately reimagines the tragic romance and ill-fated reign of the most unforgettable royal couple of nineteenth-century Europe during the last throes of the Second Empire.

The Price of Passion

Book Four The Legacy Series

The Legacy Series family saga concludes with Book 4. Each character has paid the price for innocence, deception, and love--now passion tempts its characters. After eighteen months apart, the family reunites in England. Young Robert is in search of a wife while Jolene is in search of a husband. However, being young and in love can lead to tempting situations, especially for young females who have never experienced passion. Robert makes a wise choice in courtship while Jolene spurns good counsel and pursues a questionable relationship. Stubborn and strong-willed, she unknowingly places herself on the brink of ruining her reputation as well as destroying family relationships. After all, every young woman wants to feel the spark of passion with the man she loves.

Slavery and the British Country House

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

The Transsexual Empire

The Making of the She-male

This book will be used as a text in women's studies, psychology, sociology, technology and public policy, as well as by medical students, law students, and all who have an interest in feminist issues.

The Politics of Lying

Implications for Democracy

Springer This book provides the first attempt to synthesise what is a pervasive phenomenon, and one that is mentioned tangentially in many political analyses, but nowhere receives the systematic and theoretical treatment that its significance to the working of 'democratic' political practice deserves. It will thus be a volume that should interest a range of scholars in government and political theory, in comparative politics and communications.

The Kitchen Boy

A Novel of the Last Tsar

Penguin Soon to be a major motion picture starring Kristin Scott Thomas (*The English Patient*), directed by Stefan Ruzowitzky (*The Counterfeiters*) Drawing from decades of work, travel, and research in Russia, Robert Alexander re-creates the tragic, perennially fascinating story of the final days of Nicholas and Alexandra Romanov as seen through the eyes of their young kitchen boy, Leonka. Now an ancient Russian immigrant, Leonka claims to be the last living witness to the Romanovs' brutal murders and sets down the dark secrets of his past with the imperial family. Does he hold the key to the many questions surrounding the family's murder? Historically vivid and compelling, *The Kitchen Boy* is also a touching portrait of a loving family that was in many ways similar, yet so different, from any other. "Ingenious...Keeps readers guessing through the final pages." —USA Today

The Numerati

HMH Learn how the crisis over digital privacy and manipulation evolved in this "utterly fascinating" look at the growth of data mining and analysis (*Seattle Post-Intelligencer*). Award-winning journalist Stephen Baker traces the rise of the "global math elite": computer scientists who invent ways to not only record our behavior, but also to predict and alter it. Nowadays, we don't need to be online to create a digital trail; we do it simply by driving through an automated tollbooth or shopping with a credit card. As massive amounts of information are collected, sifted, and analyzed, we all become targets of those who want to influence everything from what we buy to how we vote. Clear and "highly readable," *The Numerati* is a look at the origins of our present-day world, the possibilities of the future, and those who—whether with good or bad intentions—profile us as workers, consumers, citizens, or potential terrorists (*The Wall Street Journal*).

Key Themes in Health and Social Care

A Companion to Learning

Routledge *Key Themes in Health and Social Care* is a learning resource for students in health and social care. It provides an overview of foundational issues and core themes in the field and introduces key areas of debate, moving from an introductory level to in-depth discussion as the book progresses. Divided into three parts: the first part sets the scene, addressing introductory psychology and sociology, social policy, equality and diversity, skills for practice, and working with people the second part considers key themes such as the contribution of philosophy and politics; criminal justice; management of services; the relationship between place and wellbeing; research in health and social care; theories of counselling; housing and the built environment the third part looks at discrete areas of practice such as mental health; substance abuse, protection work; health promotion; disability studies; working with men; child welfare and public responsibility. Each chapter begins with an outline of the content and learning outcomes and includes reflective exercises to allow students to reflect on what they have read, review their learning and consolidate their understanding. Time-pressed readers wanting to 'dip into' the book for relevant areas can do so but, read from cover to cover, the book provides a comprehensive introduction to the key areas of contemporary health and social care practice. It will be particularly helpful for students undertaking health and social care undergraduate and foundation degrees.

The Harmony of Illusions

Inventing Post-Traumatic Stress Disorder

Princeton University Press As far back as we know, there have been individuals incapacitated by memories that have filled them with sadness and remorse, fright and horror, or a sense of irreparable loss. Only recently, however, have people tormented with such recollections been diagnosed as suffering from "post-traumatic stress disorder." Here Allan Young traces this malady, particularly as it is suffered by Vietnam veterans, to its beginnings in the emergence of ideas about the unconscious mind and to earlier manifestations of traumatic memory like shell shock or traumatic hysteria. In Young's view, PTSD is not a timeless or universal phenomenon newly discovered. Rather, it is a "harmony of illusions," a cultural product gradually put together by the practices, technologies, and narratives with which it is diagnosed, studied, and treated and by the various interests, institutions, and moral arguments mobilizing these efforts. This book is part history and part ethnography, and it includes a detailed account of everyday life in the treatment of Vietnam veterans with PTSD. To illustrate his points, Young presents a number of fascinating transcripts of the group therapy and diagnostic sessions that he observed firsthand over a period of two years. Through his comments and the transcripts themselves, the reader becomes familiar with the individual hospital personnel and clients and their struggle to make sense of life after a tragic war. One observes that everyone on the unit is heavily invested in the PTSD diagnosis: boundaries between therapist and patient are as unclear as were the distinctions between victim and victimizer in the jungles of Southeast Asia.

The Botanist's Daughter

The most gripping and heartwrenching historical novel you'll read in 2020!

Hachette UK 'The whole book is a delight... Perfect reading whilst sipping a g & t in a beautiful garden somewhere in the sun!' *Rosanna Ley* A buried secret... Present day: Anna is focused on growing her new gardening business and renovating her late grandmother's house. But when she discovers a box hidden in a wall cavity, containing water colours of exotic plants, an old diary and a handful of seeds, she finds herself thrust into a centuries-old mystery. One that will send her halfway across the world to Kew Gardens and then onto Cornwall in search of the truth. A lady adventurer... 1886: Elizabeth Trebithick is determined to fulfil her father's dying wish and continue his life's work as an adventurer and plant-hunter. So when she embarks on a perilous journey to discover a rare and miraculous flower, she will discover that the ultimate betrayal can be found even across the seas... Two women, separated by centuries. Can one mysterious flower bring them together? Readers and authors love *The Botanist's Daughter*: 'I loved this book and really look forward to reading the next book by Kayte Nunn; perfect for reading in the garden with a glass of something cold.' *Bookliterate* 'Fast-moving and full of surprises...while delivering a poignant and heart-warming story of romance and new beginnings ' *Kate Forsyth* 'The Botanist's Daughter is a quick paced but mysterious read, which transports you across time and place and is filled with an abundance of flowers.' *Foreword Books* 'A sweeping and exotic read. I was completely swept away. Perfect for readers of Kate Morton.' *Lorna Cook* 'The Botanist's Daughter is an intriguing story about the strength of women who, for their own reasons, are willing to travel halfway across the world and end up with the same goal. It's also a family mystery that slowly reveals its secrets, just like a blooming flower.' *The Bookish Gurl* 5/5 stars

The Pharaoh's Daughter

A Treasures of the Nile Novel

WaterBrook The first book in the Treasures of the Nile series Anippe has grown up in the shadows of Egypt's good god Pharaoh, aware that Anubis, god of the afterlife, may take her--or her siblings--at any moment. She watched him snatch her mother and infant brother during childbirth, a moment which awakens in her a terrible dread of ever bearing a child. When she learns that she is to become the bride of Sebak, a kind but quick-tempered Captain of Pharaoh Tut's army, Anippe launches a series of deceptions with the help of the Hebrew midwives—women ordered by Tut to drown the sons of their own people in the Nile—in order to provide Sebak the heir he deserves and yet protect herself from the underworld gods. When she finds a baby floating in a basket on the great river, Anippe believes Egypt's gods have answered her pleas, entrenching her more deeply in deception and placing her and her son Mehy, whom handmaiden Miriam calls Moses, in mortal danger. As bloodshed and savage politics shift the balance of power in Egypt, the gods reveal their fickle natures and Anippe wonders if her son, a boy of Hebrew blood, could one day become king. Or does the god of her Hebrew servants, the one they call El Shaddai, have a different plan for them all?

The Ethics of Research Involving Animals

A report of the Nuffield Council on Bioethics working party investigating the ethical issues of research involving animals.

Lady Isabella

Seduced at the tender age of sixteen, Isabella Stuart did not understand what one poor decision could do to a person's life. The consequences of her flirtation with the stable boy infuriate her parents, who make arrangements to hide her scandalous behavior. As a result, they send her into hiding to give birth and insist she give up her child for adoption. Upon her return to England, she discovers that her freedom remains severely hindered as her parents insist on orchestrating her marriage. Isabella, however, has fallen in love with another man, who unbeknown to her possesses far more than her heart.

What the Wind Knows

Lake Union Publishing In an unforgettable love story, a woman's impossible journey through the ages could change everything.... Anne Gallagher grew up enchanted by her grandfather's stories of Ireland. Heartbroken at his death, she travels to his childhood home to spread his ashes. There, overcome with memories of the man she adored and consumed by a history she never knew, she is pulled into another time. The Ireland of 1921, teetering on the edge of war, is a dangerous place in which to awaken. But there Anne finds herself, hurt, disoriented, and under the care of Dr. Thomas Smith, guardian to a young boy who is oddly familiar. Mistaken for the boy's long-missing mother, Anne adopts her identity, convinced the woman's disappearance is connected to her own. As tensions rise, Thomas joins the

struggle for Ireland's independence and Anne is drawn into the conflict beside him. Caught between history and her heart, she must decide whether she's willing to let go of the life she knew for a love she never thought she'd find. But in the end, is the choice actually hers to make?

Control

China Story Yearbook 2016

ANU Press 'More cosmopolitan, more lively, more global' is how the *China Daily* summed up the year 2016 in China. It was also a year of more control. The Chinese Communist Party laid down strict new rules of conduct for its members, continued to assert its dominance over everything from the Internet to the South China Sea and announced a new Five-Year Plan that Greenpeace called 'quite possibly the most important document in the world in setting the pace of acting on climate change'. The *China Story Yearbook 2016: Control* surveys the year in China's economy, population planning, law enforcement and reform, environment, Internet, medicine, religion, education, historiography, foreign affairs, and culture, as well as developments in Taiwan and Hong Kong.

The Big Book of Words You Should Know

Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't)

Simon and Schuster Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

DECEPTION

Russiagate and the New Cold War

The Marketisation of Higher Education and the Student as Consumer

Routledge Until recently government policy in the UK has encouraged an expansion of Higher Education to increase participation and with an express aim of creating a more educated workforce. This expansion has led to competition between Higher Education institutions, with students increasingly positioned as consumers and institutions working to improve the extent to which they meet 'consumer demands'. Especially given the latest government funding cuts, the most prevalent outlook in Higher Education today is one of business, forcing institutions to reassess the way they are managed and promoted to ensure maximum efficiency, sales and 'profits'. Students view the opportunity to gain a degree as a right, and a service which they have paid for, demanding a greater choice and a return on their investment. Changes in higher education have been rapid, and there has been little critical research into the implications. This volume brings together internationally comparative academic perspectives, critical accounts and empirical research to explore fully the issues and experiences of education as a commodity, examining: the international and financial context of marketisation the new purposes of universities the implications of university branding and promotion league tables and student surveys vs. quality of education the higher education market and distance learning students as 'active consumers' in the co-creation of value changing student experiences, demands and focus. With contributions from many of the leading names involved in Higher Education including Ron Barnett, Frank Furedi, Lewis Elton, Roger Brown and also Laurie Taylor in his journalistic guise as an academic at the University of Poppleton, this book will be essential reading for many.

The Work of Professional Football

A Labour of Love?

Routledge A long-term study providing rare insights into the precarious career and ordinary working culture of professional footballers. Away from the celebrity-obsessed media gaze, the work of a professional footballer is rarely glamorous and for most players a career in football is insecure and short-lived. A former professional, Martin Roderick's familiarity with the world of football is the foundation for this privileged research into a world that is typically closed to the public gaze and ignored by media reportage and academic research which prefers to focus on a small, unrepresentative group of elite players. Key themes explored within the text include: the culture of work in professional football the changing identity, orientation and expectations of players during their careers the fragile and uncertain nature of professional sport careers the performance and dramatic aspects of a career under public scrutiny the role of relationships with managers, owners, support staff and partners players' responses to the insecurities inherent in professional football such as injury, ageing, performance and transfer. The text deals with a wide range of issues of interest to sports students and academics, particularly those with a focus on the sociology of sport but also including sport development, sport management and coaching studies. The text will also be of interest to researchers in the fields of careers, industrial relations and the sociology of work.

Deception

Random House 'This swift, elegant, disturbing novel...stands at the extreme of contemporary fiction' *New York Times Book Review* He is a middle-aged American writer called Philip; she is an articulate, well-educated Englishwoman trapped in a loveless and humiliating marriage. In Philip's London studio, this play of voices - sharp, tender and inquiring - reveals both their past lives with startling clarity. *Deception* is fiendishly clever, as it dances with the conventions of the novel, and redefines the boundaries between fiction and reality.

Visual Global Politics

Routledge We live in a visual age. Images and visual artefacts shape international events and our understanding of them. Photographs, film and television influence how we view and approach phenomena as diverse as war, diplomacy, financial crises and election campaigns. Other visual fields, from art and cartoons to maps, monuments and videogames, frame how politics is perceived and enacted. Drones, satellites and surveillance cameras watch us around the clock and deliver images that are then put to political use. Add to this that new technologies now allow for a rapid distribution of still and moving images around the world. Digital media platforms, such as Twitter, YouTube, Facebook and Instagram, play an important role across the political spectrum, from terrorist recruitment drives to social justice campaigns. This book offers the first comprehensive engagement with visual global politics. Written by leading experts in numerous scholarly disciplines and presented in accessible and engaging language, *Visual Global Politics* is a one-stop source for students, scholars and practitioners interested in understanding the crucial and persistent role of images in today's world.

The War Correspondent

The War Correspondent looks at the role of the war reporter today: the attractions and the risks of the job; the challenge of objectivity and impartiality in the war zone; the danger that journalistic independence is being compromised by military control, censorship and public relations; as well as the commercial and technological pressures of an intensely concentrated, competitive news media environment. This new edition substantially updates the original, ending with an extended section on the return of history and ideology to the reporting of international conflict. It examines the 'war on terror' framework that dominated the first decade of the 21st century and, as Russia imposes itself once again on the international stage, asks if it might well give way to a new, Cold War framework. If so, what will that mean for the new generation of war correspondents, attuned not to history or ideology but to the politics of the next conflict? The book features interviews with prominent war and foreign correspondents such as John Pilger, Robert Fisk, Mary Dejevsky and Alex Thomson.

Monopoly of Force

The Nexus of DDR and SSR

NDU Press Disarmament, Demobilization, and Reintegration (DDR) and Security Sector Reform (SSR) have emerged in recent years as promising though generally poorly understood mechanisms for consolidating stability and reasserting state sovereignty after conflict. Despite the considerable experience acquired by the international community, the critical interrelationship between DDR and SSR and the ability to use these mechanisms with consistent success remain less than optimally developed. The chapters in this book reflect a diversity of field experience and research in DDR and SSR, which suggest that these are complex and interrelated systems, with underlying political attributes. Successful application of DDR and SSR requires the setting aside of preconceived assumptions or formulas, and should be viewed flexibly to restore to the state the monopoly of force.

Sensation and Perception

Worth Like no other text, this accessible textbook expertly introduces students to how we sense and perceive the world around us. Using clear and detailed explanations and highly effective illustrations the text illuminates the connections between mind, brain, and behaviour in the realm of sensation and perception. Seamlessly integrating classic findings with cutting edge research in psychology, physiology and neuroscience, the new edition explores the questions researchers are seeking to answer today and the methods of investigation they are using. Ideal for undergraduate Cognitive Psychology courses, this popular textbook now has 15 chapters and a new appendix on noise and signal detection theory.

The Leavenworth Case

The Floating Press Although her initial interest was in poetry, author Anna Katherine Green turned to fiction when her verse failed to make a mark with readers. This fateful move transformed the detective fiction genre, to which Green is regarded as an important early contributor. The Leavenworth Case is her best-known detective novel, and it highlights her unique skill in developing airtight plots and top-notch procedural accuracy.

Benjamin's Library

Modernity, Nation, and the Baroque

Cornell University Press and Cornell University Library In *Benjamin's Library*, Jane O. Newman offers, for the first time in any language, a reading of Walter Benjamin's notoriously opaque work, *Origin of the German Tragic Drama* that systematically attends to its place in discussions of the Baroque in Benjamin's day. Taking into account the literary and cultural contexts of Benjamin's work, Newman recovers Benjamin's relationship to the ideologically loaded readings of the literature and political theory of the seventeenth-century Baroque that abounded in Germany during the political and economic crises of the Weimar years. To date, the significance of the Baroque for *Origin of the German Tragic Drama* has been glossed over by students of Benjamin, most of whom have neither read it in this context nor engaged with the often incongruous debates about the period that filled both academic and popular texts in the years leading up to and following World War I. Armed with extraordinary historical, bibliographical, philological, and orthographic research, Newman shows the extent to which Benjamin participated in these debates by reconstructing the literal and figurative history of sixteenth- and seventeenth-century books that Benjamin analyzes and the literary, art historical and art theoretical, and political theological discussions of the Baroque with which he was familiar. In so doing, she challenges the exceptionalist, even hagiographic, approaches that have become common in Benjamin studies. The result is a deeply learned book that will infuse much-needed life into the study of one of the most influential thinkers of the twentieth century.

The Dark Side of Isaac Newton

Science's Greatest Fraud?

Pen and Sword History Isaac Newton was accorded a semi-divine status in the 18th and 19th centuries, whereby his image linked together religion and science. The real human being behind the demi-god image has tended to be lost. He was a person who took credit from others, and crushed the reputations of those to whom he owed most. This most brilliant of mathematicians could alas be devious, deceptive and duplicitous. This work doesn't go looking at unpublished alchemical musings as is nowadays fashionable, rather it sticks to the historical record. At the time when the new science was born, we scrutinize the ways in which he failed to discover the law of gravity or invent calculus. What exactly did Leibniz mean by describing him as 'a mind neither fair nor honest'? Why did Robert Hooke describe him as 'the veriest knave in all the house' and why was the astronomer Flamsteed calling him SIN (Sir Isaac Newton)? We are here concerned to give him credit for what he did discover, which may not be quite what you had been told. This book redefines the genius of Isaac Newton, but without the heavily mythologised baggage of a bygone era. He believed in one God, one law and one bank.

COVID-19 and World Order

The Future of Conflict, Competition, and Cooperation

Johns Hopkins University Press Kissinger Center for Global Affairs, Johns Hopkins University Press is pleased to donate funds to the Maryland Food Bank, in support of the university's food distribution efforts in East Baltimore during this period of food insecurity due to COVID-19 pandemic hardships.

The Architecture of Ruins

Designs on the Past, Present and Future

Routledge **The Architecture of Ruins: Designs on the Past, Present and Future** identifies an alternative and significant history of architecture from the sixteenth century to the twenty-first century, in which a building is designed, occupied and imagined as a ruin. This design practice conceives a monument and a ruin as creative, interdependent and simultaneous themes within a single building dialectic, addressing temporal and environmental questions in poetic, psychological and practical terms, and stimulating questions of personal and national identity, nature and culture, weather and climate, permanence and impermanence and life and death. Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past, the present and the future in a single architecture. Structured around a collection of biographies, this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society. Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones, the chapters investigate an evolving, interdisciplinary design practice to show the relevance of historical understanding to design. Like a history, a design is a reinterpretation of the past that is meaningful to the present. Equally, a design is equivalent to a fiction, convincing users to suspend disbelief. We expect a history or a novel to be written in words, but they can also be delineated in drawing, cast in concrete or seeded in soil. The architect is a 'physical novelist' as well as a 'physical historian'. Like building sites, ruins are full of potential. In revealing not only what is lost, but also what is incomplete, a ruin suggests the future as well as the past. As a stimulus to the imagination, a ruin's incomplete and broken forms expand architecture's allegorical and metaphorical capacity, indicating that a building can remain unfinished, literally and in the imagination, focusing attention on the creativity of users as well as architects. Emphasising the symbiotic relations between nature and culture, a building designed, occupied and imagined as a ruin acknowledges the coproduction of multiple authors, whether human, non-human or atmospheric, and is an appropriate model for architecture in an era of increasing climate change.

The Sage Encyclopedia of Qualitative Research Methods: A-L ; Vol. 2, M-Z Index

SAGE

Holy Hills of the Ozarks

Religion and Tourism in Branson, Missouri

JHU Press "But there is more to Branson's fame than just recreation. As Aaron K. Ketchell discovers, a popular variant of Christianity underscores all Branson's tourist attractions and fortifies every consumer success. In this study, Ketchell explores Branson's unique blend of religion and recreation. He explains how the city became a mecca of conservative Christianity - a place for a "spiritual vacation" - and how, through conscious effort, its residents and businesses continuously reinforce its inextricable connection with the divine."--BOOK JACKET.

Psychology of Gender

Pearson College Division **ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- For gender-focused courses in Psychology, Sociology, Women's Studies, and Gender Studies. Unlike other gender texts, Psychology of Gender focuses equally on both men and women, drawing from empirical research and conceptual discussions. The book includes research and discussions surrounding gender in the areas of psychology, sociology, anthropology, medicine, and public health. It reviews the research from multiple perspectives, but emphasizes the implications of social roles, status, and gender-related traits, particularly for relationships and health-areas that are central to students' lives and that have a great impact on their day-to-day functioning. The text is designed for upper-level undergraduate/ graduate-level gender-focused courses in a variety of departments. Learning Goals Upon completing this book, readers should be able to: Understand the implications of gender for two broad domains of research: relationships and health Distinguish the similarities and differences between men and women and the theories that explain any observed differences Note: MySearchLab does not come automatically packaged with this**

text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a valuepack of the text + MySearchLab (at no additional cost). VP: 0205195490 / 9780205195497

Diana

Her True Story

An intimate portrait of the Princess of Wales describes her public and private life, reveals details about her marital problems, and discusses her attitudes toward motherhood and public service.

The Phantom of Valletta

Another chapter in the life of the infamous Phantom of the Opera continues, as he leaves Paris and moves to Malta in search of a new beginning. Clothed in secrecy, he purchases the Royal Opera House in Valletta, which has been destroyed by a devastating fire. In an attempt to bury the pain of his past, the burned-out shell becomes his new obsession and driving force to live. He is determined to resurrect the structure from ashes and return it to glory. After years of hard work, the gala reopening is a huge triumph. The Phantom is convinced he has reached the pinnacle of success in life. In search of amusement, he takes on a new student, which leads him down a path of romance, mystery, and danger that challenges his life to the core. Will he survive the obstacles he encounters or will this finally be his undoing and death?