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KEY=THE - ZION JERAMIAH

Visions of Zion Christianity, Modernization and the American Pursuit of Liberty : Progressivism in Rural Nelson and Washington Counties, Kentucky University Press of America Three decades after the Civil War amidst a resurgent patriotic fervor, a new Christian Awakening and an enveloping modernization promising heretofore unimagined heights of prosperity and well-being—a new generation of Americans in rural Nelson and Washington Counties, Kentucky, were experiencing what Lincoln in their fathers' war had promised: a new birth of freedom. Before them they saw the ancient vision of Zion, America as the new Promised Land, the Christian Republic, the Shining City on a Hill, shedding its light of prosperity and freedom on all. Their destiny and calling, they had no doubt, was to secure liberty and its blessings for themselves and posterity. This was the Vision and the hope that united them as a people and as a crusading army at home and abroad, inspiring a multitude of social and political reforms and drawing them into the Great War of 1914-1918. It is this story that Visions of Zion tells—of dreams that united and divided, that lifted up and brought low—a story of a drive for everlasting peace that led to war and that finally ends with the collapse of Zion and fading of all those wondrous dreams of a better world. **Women, Church, and Leadership: New Paradigms Essays in Honor of Jean Miller Schmidt** Wipf and Stock Publishers This book is about leadership, a scholarly and pastoral response to the urgent demand for the renewal of the contemporary Christian church. It challenges readers to articulate the identity and vision of the church in new ways, and encourages them to revitalize their ministry with fresh insight and passion from women's perspectives. The eight essays written by female scholars in relation to various areas of theological study and the nine pastoral responses to the essays written by ministers from seven different denominations, based on their experiences of actual ministerial settings, provide new paradigms of church leadership—theologically profound, practically relevant, and historically timely. This volume, a product of a collaborative process between academia and church, promises to be a most useful resource to renew the leadership of the church and its vocational commitment to the transformation of the church and society. **American Misfits and the Making of Middle-Class Respectability** Princeton University Press How American respectability has been built by maligning those who don't make the grade How did Americans come to think of themselves as respectable members of the middle class? Was it just by earning a decent living? Or did it require something more? And if it did, what can we learn that may still apply? The quest for middle-class respectability in nineteenth-century America is usually described as a process of inculcating positive values such as honesty, hard work, independence, and cultural refinement. But clergy, educators, and community leaders also defined respectability negatively, by maligning individuals and groups—“misfits”—who deviated from accepted norms. Robert Wuthnow argues that respectability is constructed by “othering” people who do not fit into easily recognizable, socially approved categories. He demonstrates this through an in-depth examination of a wide variety of individuals and groups that became objects of derision. We meet a disabled Civil War veteran who worked as a huckster on the edges of the frontier, the wife of a lunatic who raised her family while her husband was institutionalized, an immigrant religious community accused of sedition, and a wealthy scion charged with profiteering. Unlike respected Americans who marched confidently toward worldly and heavenly success, such misfits were usually ignored in paeans about the nation. But they played an important part in the cultural work that made America, and their story is essential for understanding the “othering” that remains so much a part of American culture and politics today. **Visions of Zion Ethiopians and Rastafari in the Search for the Promised Land** NYU Press In reggae song after reggae song Bob Marley and other reggae singers speak of the Promised Land of Ethiopia. “Repatriation is a must!” they cry. The Rastafari have been travelling to Ethiopia since the movement originated in Jamaica in 1930s. They consider it the Promised Land, and repatriation is a cornerstone of their faith. Though Ethiopians see Rastafari as immigrants, the Rastafari see themselves as returning members of the Ethiopian diaspora. In Visions of Zion, Erin C. MacLeod offers the first in-depth investigation into how Ethiopians perceive Rastafari and Rastafarians within Ethiopia and the role this unique immigrant community plays within Ethiopian society. Rastafari are unusual among migrants, basing their movements on spiritual rather than economic choices. This volume offers those who study the movement a broader understanding of the implications of repatriation. Taking the Ethiopian perspective into account, it argues that migrant and diaspora identities are the products of negotiation, and it illuminates the implications of this negotiation for concepts of citizenship, as well as for our understandings of pan-Africanism and south-south migration. Providing a rare look at migration to a non-Western country, this volume also fills a gap in the broader immigration studies literature. **The Journal of Southern History** Includes section “Book reviews.” **Kentucky and the Great War World War I on the Home Front** University Press of Kentucky From five thousand children marching in a parade, singing, “Johnnie get your hoe.... Mary dig your row,” to communities banding together to observe Meatless Tuesdays and Wheatless Wednesdays, Kentuckians were loyal supporters of their country during the First World War. Kentucky had one of the lowest rates of draft dodging in the nation, and the state increased its coal production by 50 percent during the war years. Overwhelmingly, the people of the Commonwealth set aside partisan interests and worked together to help the nation achieve victory in Europe. David J. Bettez provides the first comprehensive analysis of the impact of the Great War on Bluegrass society, politics, economy, and culture, contextualizing the state's involvement within the national experience. His exhaustively researched study examines the Kentucky Council of Defense -- which sponsored local war-effort activities -- military mobilization and preparation, opposition and dissent, and the role of religion and higher education in shaping the state's response to the war. It also describes the efforts of Kentuckians who served abroad in military and civilian capacities, and postwar memorialization of their contributions. Kentucky and the Great War explores the impact of the conflict on women's suffrage, child labor, and African American life. In particular, Bettez investigates how black citizens were urged to support a war to make the world “safe for democracy” even as their civil rights and freedoms were violated in the Jim Crow South. This engaging and timely social history offers new perspectives on an overlooked aspect of World War I. **The Register of the Kentucky Historical Society The Writers Directory America, History and Life** Article abstracts and citations of reviews and dissertations covering the United States and Canada. **A New History of Kentucky** University Press of Kentucky When originally published, A New History of Kentucky provided a comprehensive study of the Commonwealth, bringing it to life by revealing the many faces, deep traditions, and historical milestones of the state. With new discoveries and findings, the narrative continues to evolve, and so does the telling of Kentucky's rich history. In this second edition, authors James C. Klotter and Craig Thompson Friend provide significantly revised content with updated material on gender politics, African American history, and cultural history. This wide-ranging volume includes a full overview of the state and its economic, educational, environmental, racial, and religious histories. At its essence, Kentucky's story is about its people -- not just the notable and prominent figures but also lesser-known and sometimes overlooked personalities. The human spirit unfolds through the lives of individuals such as Shawnee peace chief Nonhelema Hokolesqua and suffrage leader Madge Breckinridge, early land promoter John Filson, author Wendell Berry, and Iwo Jima flag-raiser Private Franklin Sousley. They lived on a landscape defined by its topography as much as its political boundaries, from Appalachia in the east to the Jackson Purchase in the west, and from the Walker Line that forms the Commonwealth's southern boundary to the Ohio River that shapes its northern boundary. Along the journey are traces of Kentucky's past -- its literary and musical traditions, its state-level and national political leadership, and its basketball and bourbon. Yet this volume also faces forthrightly the Commonwealth's blemishes -- the displacement of Native Americans, African American enslavement, the legacy of violence, and failures to address poverty and poor health. A New History of Kentucky ranges throughout all parts of the Commonwealth to explore its special meaning to those who have called it home. It is a broadly interpretive, all-encompassing narrative that tells Kentucky's complex, extensive, and ever-changing story. **Restless Heart Kentucky's Search for Individual Liberty and Community** University Press of Amer Stretching westward from deep in the Appalachian Mountains to the waters of the Mississippi River that drain the center of the United States lies Kentucky, the Land of Tomorrow. Kentucky was the nation's first extension of itself into the interior of the vast North American continent. As such, Kentucky became the restless heart of the growing, maturing United States. To know Kentucky, its land, people, its civilization, its distinctive character and personality, takes time. Often, such things are not as they first seem. This is so for it is the state's numerous ironies and paradoxes that give the Commonwealth's way of life much of its meaning, power, vitality, wonder, and its great capacity to endure. The greatest of these ironies and paradoxes is that of the larger American civilization—the tension and ever shifting balance between the strong desire for expansive individual liberty and the need for community. This is the story of Kentucky, the nation's restless heart, and of its people's ongoing search for home and freedom, as seen through multiple prisms of irony and paradox. **Book Review Index** Every 3rd issue is a quarterly cumulation. **Context, Plurality, and Truth Theology in World Christianities** Wipf and Stock Publishers The world has shrunk in the processes of globalization, and the old ways of actively ignoring plurality in theology are no longer viable. Contextual differences between different Christian traditions and theologies are highly visible due to improved communications and migration. These differences also witness that this plurality has existed since the very beginning of Christianity. Religious studies demonstrate that no religion is pure and hermetically sealed from others, but they all are syncretistic in the sense of giving and taking. In the world of religions, where boundaries are porous and the internal plurality of Christianity is vast, there is a temptation either to reject the plurality in a fideistic manner or succumb to relativism. The first solution is intellectually hard to defend, and relativism is often seen as detrimental to Christian identity. This book proposes a way of recognizing the contextual and syncretistic dimensions of pluralism while not surrendering to relativism. Christian identity and tradition can be affirmed while staying open to the challenges of pluralism. **Visions of Empire How Five Imperial Regimes Shaped the World** Princeton University Press “In this extraordinary volume, Krishan Kumar provides us with a brilliant tour of some of history's most important empires, demonstrating the critical importance of imperial ideas and ideologies for understanding their modalities of rule and the conflicts that beset them. In doing so, he interrogates the contested terrain between nationalism and empire and the legacies that empires leave behind.”--Mark R. Beissinger, Princeton University “This is an excellent book with original insights into the history of empires and the discourses and rhetoric of their rulers and defenders. Kumar's writing is lively and free of jargon, and his research is prodigious. He manages to bring clarity and perspective to a complex subject.”--Ronald Grigor Suny, author of “They Can Live in the Desert but Nowhere Else”: A History of the Armenian Genocide “A masterly piece of work.”--Anthony Pagden, author of *The Burdens of Empire: 1539 to the Present* **The Ecumenical Perspective and the Modernization of Jewish Religion The People's Zion Southern Africa, the United States, and a Transatlantic Faith-Healing Movement** Harvard University Press In *The People's Zion*, Joel Cabrita tells the transatlantic story of Southern Africa's largest popular religious movement, Zionism. It began in Zion City, a utopian community established in 1900 just north of Chicago. The Zionist church, which promoted faith healing, drew tens of thousands of marginalized Americans from across racial and class divides. It also sent missionaries abroad, particularly to Southern Africa, where its uplifting spiritualism and pan-racialism resonated with urban working-class whites and blacks. Circulated throughout Southern Africa by Zion City's missionaries and literature, Zionism thrived among white and black workers drawn to Johannesburg by the discovery of gold. As in Chicago, these early devotees of faith healing hoped for a color-blind society in which they could acquire equal status and purpose amid demoralizing social and economic circumstances. Defying segregation and later apartheid, black and white Zionists formed a uniquely cosmopolitan community that played a key role in remaking the racial politics of modern Southern Africa. Connecting cities, regions, and societies usually considered in isolation, Cabrita shows how Zionists on either side of the Atlantic used the democratic resources of evangelical Christianity to stake out a place of belonging within rapidly-changing societies. In doing so, they laid claim to nothing less than the Kingdom of God. Today, the number of American Zionists is small, but thousands of independent Zionist churches counting millions of members still dot the Southern African landscape. **World Order and Religion** SUNY Press This book looks at religion from a global perspective and examines how religion is shaped by the larger set of political and economic relationships that make up today's world. Focusing mainly on Western religion and on the changing role of the United States in world affairs, the authors show how shifts in the hegemony of the United States is affecting religious and ideological trends. Attention is given particularly to the United States in relation to Latin America, South Africa, and the post-colonial world of China, Japan, and the Islamic states. This volume highlights the impact of greater global

connectedness on the rise of new religious movements and changing patterns of establishment religion in the United States. **The Rise to Respectability Race, Religion, and the Church of God in Christ** University of Arkansas Press The Rise to Respectability documents the history of the Church of God in Christ (COGIC) and examines its cultural and religious impact on African Americans and on the history of the South. It explores the ways in which Charles Harrison Mason, the son of slaves and founder of COGIC, embraced a Pentecostal faith that celebrated the charismatic forms of religious expression that many blacks had come to view as outdated, unsophisticated, and embarrassing. While examining the intersection of race, religion, and class, The Rise to Respectability details how the denomination dealt with the stringent standard of bourgeois behavior imposed on churchgoers as they moved from southern rural areas into the urban centers in both the South and North. Rooted in the hardships of slavery and coming of age during Jim Crow, COGIC's story is more than a religious debate. Rather, this book sees the history of the church as interwoven with the Great Migration, class tension, racial animosity, and the struggle for modernity—all representative parts of the African American experience. **The Christian Monitors The Church of England and the Age of Benevolence, 1680-1730** Yale University Press div This original and persuasive book examines the moral and religious revival led by the Church of England before and after the Glorious Revolution, and shows how that revival laid the groundwork for a burgeoning civil society in Britain. After outlining the Church of England's key role in the increase of voluntary, charitable, and religious societies, Brent Sirota examines how these groups drove the modernization of Britain through such activities as settling immigrants throughout the empire, founding charity schools, distributing devotional literature, and evangelizing and educating merchants, seamen, and slaves throughout the British empire—all leading to what has been termed the "age of benevolence." **DIV Slavic Review** "American quarterly of Soviet and East European studies" (varies). **Imperial Urbanism in the Borderlands Kyiv, 1800 - 1905** University of Toronto Press Cover -- Copyright -- Contents -- List of Illustrations and Tables -- Acknowledgments -- Maps 1-6 -- Introduction -- Part One: Representing the City -- Chapter One: Mapping the City in Transition -- Chapter Two: Using the Past: The Great Cemetery of Rus' -- Part Two: Making the City -- Chapter Three: Municipal Autonomy under the Magdeburg Law, 1800-1835 -- Chapter Four: Planning a New City: Empire Transforms Space, 1835-1870 -- Chapter Five: Municipal Autonomy Reloaded: Space for Sale, 1871-1905 -- Maps 7-12 -- Part Three: Peopling the City -- Chapter Six: Counting Kyivites: The Language of Class, Religion, and Ethnicity -- Chapter Seven: Municipal Elites and "Urban Regimes": Continuities and Disruptions -- Part Four: Living (in) the City -- Chapter Eight: Sociospatial Form and Psychogeography -- Chapter Nine: What Language Did the Monuments Speak? -- Conclusions: Towards a Theory of Imperial Urbanism in the Borderlands -- Notes -- Selected Bibliography -- Index **The Kingdom of God Has No Borders A Global History of American Evangelicals** Oxford University Press Award of Merit, 2019 Christianity Today Book Awards (History/Biography) More than forty years ago, conservative Christianity emerged as a major force in American political life. Since then the movement has been analyzed and over-analyzed, declared triumphant and, more than once, given up for dead. But because outside observers have maintained a near-relentless focus on domestic politics, the most transformative development over the last several decades—the explosive growth of Christianity in the global south—has gone unrecognized by the wider public, even as it has transformed evangelical life, both in the US and abroad. The Kingdom of God Has No Borders offers a daring new perspective on conservative Christianity by shifting the lens to focus on the world outside US borders. Melani McAlister offers a sweeping narrative of the last fifty years of evangelical history, weaving a fascinating tale that upends much of what we know—or think we know—about American evangelicals. She takes us to the Congo in the 1960s, where Christians were enmeshed in a complicated interplay of missionary zeal, Cold War politics, racial hierarchy, and anti-colonial struggle. She shows us how evangelical efforts to convert non-Christians have placed them in direct conflict with Islam at flash points across the globe. And she examines how Christian leaders have fought to stem the tide of HIV/AIDS in Africa while at the same time supporting harsh repression of LGBTQ+ communities. Through these and other stories, McAlister focuses on the many ways in which looking at evangelicals abroad complicates conventional ideas about evangelicalism. We can't truly understand how conservative Christians see themselves and their place in the world unless we look beyond our shores. **Secular Steeples 2nd edition Popular Culture and the Religious Imagination** A&C Black An exploration of secularization in America, this book provides students with an innovative way of understanding the relationship between religion and secular culture. In *Secular Steeples*, Conrad Ostwalt challenges long-held assumptions about the relationship between religion and culture and about the impact of secularization. Moving away from the idea that religion will diminish as secularization continues, Ostwalt identifies areas of popular culture where secular and sacred views and objectives interact and enrich each other. The book demonstrates how religious institutions use the secular and popular media of television, movies, and music to make sacred teachings relevant. From megachurches to sports arenas, the Bible to Harry Potter, biker churches to virtual worship communities, Ostwalt demonstrates how religion persists across cultural forms, secular and sacred, with secular culture expressing religious messages and sometimes containing more authentic religious content than official religious teachings. An ideal text for anyone studying religion and popular culture, each chapter provides questions for discussion, a list of important terms and guided readings. **Spirit-Filled World Religious Dis/Continuity in African Pentecostalism** Springer This book is about African Pentecostalism and its relationship to religious beliefs about a pervading spirit world. It argues that Pentecostalism keeps both a continuous and a discontinuous relationship in tension. Based on field research in a South African township, including qualitative interviews and focus group discussions, the study explores the context of African Pentecostalism as a whole and how it interacts with the concepts of ancestors, divination, and various types of spirit. Themes discussed include the reasons for the popularity of healing, exorcism, the "prosperity gospel," the experience of the Holy Spirit, Spirit manifestations and practices resembling both traditional and biblical precedents, as well as scholarly discussions on African Pentecostalism from theological and social scientific disciplines. The book suggests that the focus on a spirit-filled world affects all kinds of events and explains the rapid growth of Pentecostalism outside the western world. **A Rumor about the Jews Conspiracy, Anti-Semitism, and the Protocols of Zion** Springer In its portrayal of Judaism as a worldwide conspiracy dedicated to the destruction of Christian civilization, the Protocols of the Learned Elders of Zion remains one of the most infamous documents ever written. Despite being proven a crude forgery, the pamphlet managed to pervade twentieth-century thinking, often being twisted to suit its handlers' purposes, and to justify the most extreme persecution of the Jews. In *A Rumor About the Jews*, Stephen Eric Bronner provides a history of this notorious fabrication—one which has renewed salience in a "post truth" society dominated by "fake news"—and explores its influence on right-wing movements throughout the twentieth century and the ongoing appeal of bigotry. This new edition of Bronner's 2000 classic (described by Kirkus as "the best short book on anti-Semitism") expands the arguments of the first edition, bringing the work up to date in a new political context. **The Story of Hebrew** Princeton University Press The Story of Hebrew explores the extraordinary hold that Hebrew has had on Jews and Christians, who have invested it with a symbolic power far beyond that of any other language in history. Preserved by the Jews across two millennia, Hebrew endured long after it ceased to be a mother tongue, resulting in one of the most intense textual cultures ever known. Hebrew was a bridge to Greek and Arab science, and it unlocked the biblical sources for Jerome and the Reformation. Kabbalists and humanists sought philosophical truth in it, and Colonial Americans used it to shape their own Israelite political identity. Today, it is the first language of millions of Israelis. A major work of scholarship, The Story of Hebrew is an unforgettable account of what one language has meant and continues to mean. **Faith in the Great Physician Suffering and Divine Healing in American Culture, 1860-1900** JHU Press Recipient of the Frank S. and Elizabeth D. Brewer Prize of the American Society of Church History for 2007 Faith in the Great Physician tells the story of how participants in the evangelical divine healing movement of the late nineteenth century transformed the ways Americans coped with physical affliction and pursued bodily health. Examining the politics of sickness, health, and healing during this period, Heather D. Curtis encourages critical reflection on the theological, cultural, and social forces that come into play when one questions the purpose of suffering and the possibility of healing. Curtis finds that advocates of divine healing worked to revise a deep-seated Christian ethic that linked physical suffering with spiritual holiness. By engaging in devotional disciplines and participating in social reform efforts, proponents of faith cure embraced a model of spiritual experience that endorsed active service, rather than passive endurance, as the proper Christian response to illness and pain. Emphasizing the centrality of religious practices to the enterprise of divine healing, Curtis sheds light on the relationship among Christian faith, medical science, and the changing meanings of suffering and healing in American culture. **Explicitly Christian Politics The Vision of the National Reform Association Parallels Meet Religion and Nationalism in the Early Zionist Movement (1882-1904)** Jewish Publication Society of America The marriage of traditional Judaism and Zionism was never easy and today it remains greatly troubled. In his absorbing account Ehud Luz tells the story of the conflict that arose between religionists and secularists. **Cities of Zion The Holiness Movement and Methodist Camp Meeting Towns in America** Lexington Books This study examines the transformation of American Methodist camp meeting revivalism from the Gilded Age through the twenty-first century. It analyzes middle-class Protestants as they struggled with economic and social change, industrialization, moral leisure, theological controversies, and radically changing city life and landscape. **The Activist Impulse Essays on the Intersection of Evangelicalism and Anabaptism** Wipf and Stock Publishers Anabaptists have often felt suspicious of American evangelicalism, and in turn evangelicals have found various reasons to dismiss the Anabaptist witness. Yet at various points in the past as well as the present, evangelicals and Anabaptists have found ample reason for conversation and much to appreciate about each other. The Activist Impulse represents the first book-length examination of the complex relationship between evangelicalism and Anabaptism in the past thirty years. It brings established experts and new voices together in an effort to explore the historical and theological intersection of these two rich traditions. Each of the essays provides fresh insight on at least one characteristic that both evangelicals and Anabaptists share—an impulse to engage society through the pursuit of active Christian witness. **Sociological Abstracts Religion Index One Periodicals Labor's Millennium Christianity, Industrial Education, and the Founding of the University of Illinois** Wipf and Stock Publishers Historians have traditionally interpreted the American land-grant higher-education movement as the result of political and economic forces. Little attention has been given, however, to any explicit or implicit theological motivations for the movement. This book tells the story of how the Christian belief of many founders of the University of Illinois motivated their educational theory and practice. Constructing a social gospel of labor's millennium (their shorthand for God's kingdom being enhanced through agricultural and mechanical education), they initially proposed that the university would impart a millenarian blessing for the larger society by providing abundant food, economic prosperity, vocational dignity, and a charitable spirit of sacred unity and public service. Rich in primary-source research, Smith's account builds a compelling case for at least one such institution's adaptation of an inherited evangelical educational tradition, transitioning into a new era of higher learning that has left its mark on university life today. **Our Southern Zion A History of Calvinism in the South Carolina Low Country, 1690-1990** University Alabama Press An exploration of the ways a particular religious tradition and a distinct social context have interacted over a 300-year period, including the unique story of the oldest and largest African American Calvinist community in America The South Carolina low country has long been regarded—not only in popular imagination and paperback novels but also by respected scholars—as a region dominated by what earlier historians called "a cavalier spirit" and by what later historians have simply described as "a wholehearted devotion to amusement and the neglect of religion and intellectual pursuits." Such images of the low country have been powerful interpreters of the region because they have had some foundation in social and cultural realities. It is a thesis of this study, however, that there has been a strong Calvinist community in the Carolina low country since its establishment as a British colony and that this community (including in its membership both whites and after the 1740s significant numbers of African Americans) contradicts many of the images of the "received version" of the region. Rather than a devotion to amusement and a neglect of religion and intellectual interests, this community has been marked throughout most of its history by its disciplined religious life, its intellectual pursuits, and its work ethic. **The Independent Orders of B'nai B'rith and True Sisters Pioneers of a New Jewish Identity, 1843-1914** Wayne State University Press Explores the roles of the two oldest American Jewish fraternal organizations in the process of American Jewish identity formation. **The Invention of the Land of Israel From Holy Land to Homeland** Verso Books Groundbreaking new work from the controversial author of *Invention of the Jewish People*. What is a homeland and when does it become a national territory? Why have so many people been willing to die for such places throughout the twentieth century? What is the essence of the Promised Land? Following the acclaimed and controversial *The Invention of the Jewish People*, Shlomo Sand examines the mysterious sacred land that has become the site of the longest-running national struggle of the twentieth and twenty-first centuries. *The Invention of the Land of Israel* deconstructs the age-old legends surrounding the Holy Land and the prejudices that continue to suffocate it. Sand's account dissects the concept of "historical right" and tracks the creation of the modern concept of the "Land of Israel" by nineteenth-century Evangelical Protestants and Jewish Zionists. This invention, he argues, not only facilitated the colonization of the Middle East and the establishment of the State of Israel; it is also threatening the existence of the Jewish state today. **Journal of the Society for Armenian Studies JSAS. Isaac Leeser and the Making of American Judaism** Wayne State University Press More than any other person of his time, Isaac Leeser (1806-1868) envisioned the development of a major center of Jewish culture and religious activity in the United States. He single-handedly provided American Jews with many of the basic religious texts, institutions, and conceptual tools they needed to construct the cultural foundation of what would later emerge as the largest Jewish community in the history of the Jewish people. Born in Germany, Leeser arrived in the United States in 1824. At that time, the American Jewish community was still a relatively unimportant outpost of Jewish life. No sustained or coordinated effort was being made to protect and expand Jewish political rights in America. The community was small, weak, and seemingly not interested in evolving into a cohesive, dynamic center of Jewish life. Leeser settled in Philadelphia where he sought to unite American Jews and the growing immigrant community under the banner of modern Sephardic Orthodoxy. Thoroughly Americanized prior to the first period of mass Jewish immigration to the United States between 1830 and 1854, Leeser served as a bridge between the old native-born and new immigrant American Jews. Among the former, he inspired a handful to work for the revitalization of Judaism in America. To the latter, he was a spiritual leader, a champion of tradition, and a guide to life in a new land. Leeser had a decisive impact on American Judaism during a career that spanned nearly forty years. The outstanding Jewish religious leader in America prior to the Civil War, he shaped both the American Jewish community and American Judaism. He sought to professionalize the American

rabbinate, introduced vernacular preaching into the North American synagogue, and produced the first English language translation of the entire Hebrew Bible. As editor and publisher of *The Occident*, Leeser also laid the groundwork for the now vigorous and thriving American Jewish press. Leeser's influence extended well beyond the American Jewish community. An outspoken advocate of religious liberty, he defended Jewish civil rights, sought to improve Jewish-Christian relations, and was an early advocate of modern Zionism. At the international level, Leeser helped mobilize Jewish opinion during the Damascus Affair and corresponded with a number of important Jewish leaders in Great Britain and western Europe. In the first biography of Isaac Leeser, Lance Sussman makes extensive use of archival and primary sources to provide a thorough study of a man who has been largely ignored by traditional histories. *Isaac Leeser and the Making of American Judaism* also tells an important part of the story of Judaism's response to the challenge of political freedom and social acceptance in a new, modern society. Judaism itself was transformed as it came to terms with America, and the key figure in this process was Isaac Leeser. **New Essays on Zionism** A selection of articles addressing those fundamental questions that define the agenda for the Jewish state in the 21st century. Among the authors one can find key figures in the Israeli public dialogue, such as Ruth Gavison, Yoram Hazony, Michael Oren, Amnon Rubinstein, and Natan Sharansky.