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KEY=RESCUE - GILLIAN MATHEWS

Where the Wind Leads A Refugee Family's Miraculous Story of Loss, Rescue, and Redemption Thomas Nelson Back Cover: "The account of Dr. Chung and his family will inspire you to believe in second chances and miracles and the God who gives them both." -Max Lucado, New York Times best-selling author My name is Vinh Chung. This is a story that spans two continents, ten decades, and eleven thousand miles. When I was three and a half years old, my family was forced to flee Vietnam in June 1979, a place we had never heard of somewhere in the heartland of America. Several weeks later my family lay half-dead from dehydration in a derelict fishing boat jammed with ninety-three refugees lost in the middle of the South China Sea. We arrived in the United States with nothing but the clothes on our backs and unable to speak a single word of English. Today my family holds twenty-one university degrees. How we got from there to here is quite a story. Where the Wind Leads is the remarkable account of Vinh Chung and his refugee family's daring escape from communist oppression for the chance of a better life in America. It's a story of personal sacrifice, redemption, endurance against almost insurmountable odds, and what it truly means to be American. All author royalties from the sale of this book will go to benefit World Vision. Flap Copy: Vinh Chung was born in South Vietnam, just eight months after it fell to the communists in 1975. His family was wealthy, controlling a rice-milling empire worth millions; but

within months of the communist takeover, the Chungs lost everything and were reduced to abject poverty. Knowing that their children would have no future under the new government, the Chungs decided to flee the country. In 1979, they joined the legendary "boat people" and sailed into the South China Sea, despite knowing that an estimated two hundred thousand of their countrymen had already perished at the hands of brutal pirates and violent seas. Where the Wind Leads follows Vinh Chung and his family on their desperate journey from pre-war Vietnam, through pirate attacks on a lawless sea, to a miraculous rescue and a new home in the unlikely town of Fort Smith, Arkansas. There Vinh struggled against poverty, discrimination, and a bewildering language barrier—yet still managed to graduate from Harvard Medical School. Where the Wind Leads is Vinh's tribute to the courage and sacrifice of his parents, a testimony to his family's faith, and a reminder to people everywhere that the American dream, while still possible, carries with it a greater responsibility. A Story Like the Wind Oxford University Press - Children A beautifully illustrated story of freedom, music, and seeking refuge. A small group of refugees is crowded on to a boat on the sea. They share their stories as the boat travels towards the dream of safety and freedom. One boy, Rami, has brought his violin, and his story of how the violin was invented, and of a stallion that could run like the wind, weaves through the other stories, bringing them all together into a celebration of hope and of the power of music and story. A very special, beautifully illustrated, fable for all who strive to understand, and to stand together with, those around them. Gill Lewis is the multi-award-winning and best-selling author of novels such as Sky Hawk, White Dolphin, and Scarlet Ibis and A Story Like the Wind is her lyrical and unforgettable response to the refugee crisis, which will linger on in the mind long after reading. Beautiful charcoal illustrations from Jo Weaver give this book a very special feel and make it a perfect gift. Refugee Scholastic UK This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home. Three kids go on harrowing journeys in search of refuge. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. Family in Six Tones A Refugee Mother, an American Daughter Penguin "A brilliant duet and a moving exploration of the American immigrant experience."--Ruth Ozeki, author of A Tale for the Time Being A dual first-person memoir by the acclaimed Vietnamese-American novelist and her thoroughly American teenage daughter In 1975, thirteen-year-old Lan Cao boarded an airplane in Saigon and got off in a world where she faced hosts she had not met before, a language she didn't speak, and food she didn't recognize, with the faint hope that she would be able to go home soon. Lan fought her way through confusion, and racism, to become a successful lawyer and novelist. Four decades later, she faced the biggest challenge in her life: raising her daughter Harlan--half Vietnamese by birth and 100 percent American teenager by inclination. In their lyrical joint memoir, told in alternating

voices, mother and daughter cross ages and ethnicities to tackle the hardest questions about assimilation, aspiration, and family. Lan wrestles with her identities as not merely an immigrant but a refugee from an unpopular war. She has bigoted teachers who undermine her in the classroom and tormenting inner demons, but she does achieve--either despite or because of the work ethic and tight support of a traditional Vietnamese family struggling to get by in a small American town. Lan has ambitions, for herself, and for her daughter, but even as an adult feels tentative about her place in her adoptive country, and ventures through motherhood as if it is a foreign landscape. Reflecting and refracting her mother's narrative, Harlan fiercely describes the rites of passage of childhood and adolescence, filtered through the aftereffects of her family's history of war, tragedy, and migration. Harlan's struggle to make friends in high school challenges her mother to step back and let her daughter find her own way. Family in Six Tones speaks both to the unique struggles of refugees and to the universal tug-of-war between mothers and daughters. The journey of an immigrant--away from war and loss toward peace and a new life--and the journey of a mother raising a child to be secure and happy are both steep paths filled with detours and stumbling blocks. Through explosive fights and painful setbacks, mother and daughter search for a way to accept the past and face the future together. Molly and the Shipwreck Molly Molly and her dad rescue three people in trouble from a small boat off the coast. Though they speak different languages, the new arrivals quickly make friends with the islanders, who offer them somewhere to stay and some clothes and food. Just a few weeks later, a new challenge threatens this relationship, but will Molly and the islanders be able to help their new friends? A Hope More Powerful than the Sea Hachette UK Soon to be a major film, produced by Steven Spielberg and J. J. Abrams. This is the story of Doaa, an ordinary girl from a village in Syria, who in 2015 became one of five hundred people crammed on to a fishing boat setting sail for Europe. The boat was deliberately capsized, and of those five hundred people, eleven survived; they were rescued four days after the boat sank. Doaa was one of them - her fiancé Bassem, with whom she had fled, was not; he drowned in front of her. Melissa Fleming, the Chief Spokesperson for the UN High Commissioner for Refugees, heard about Doaa and the death of 489 of her fellow refugees on the day she was pulled out of the water. She decided to fly to Crete to meet this extraordinary girl, who had rescued a toddler when she was nearly dead herself. They struck an instant bond, and Melissa saw in Doaa the story of the war in Syria embodied by one young woman. She has decided to tell Doaa's story - the dangers she fled, and the journey she risked to escape the conflagration in her homeland. Doaa is the face of the millions of mothers, fathers, sisters, brothers, daughters and sons who risk everything as they try to escape war, violence and death. Doaa's story will revolutionize how we see the thousands of people who die every year in search of a home. It will squarely face one of the greatest moral questions

of our age: will we let more people die in boats and trucks, or will we find a way to help them? Wishes Scholastic Inc. An arresting, poetic journey and a moving reflection on immigration, family, and home, from an acclaimed creative team. Wishes tells the powerful, honest story about one Vietnamese family's search for a new home on the other side of the world, and the long-lasting and powerful impact that makes on the littlest member of the family. Inspired by actual events in the author's life, this is a narrative that is both timely and timeless. Told through the eyes of a young girl, the story chronicles a family's difficult and powerful journey to pack up what they can carry and to leave their world behind, traveling to a new and unknown place in a crowded boat. With sparse, poetic, and lyrical text from acclaimed author Muon Thi Van, thoughtful back matter about the author's connection to the story, and luminous, stunning illustrations from Forbes 30 Under 30 honoree Victo Ngai, Wishes tells a powerful and timely story in a gentle and approachable way for young children and their families. With themes of kindness, bravery, hope, and love running throughout, Wishes is a must-have book for every child's bookshelf.

Boy Giant: Son of Gulliver HarperCollins UK A stunning new story of hope, humanity and high-seas adventure for children and adults everywhere from Sir Michael Morpurgo, the nation's favourite storyteller and multi-million copy bestselling author of *WAR HORSE*. The Bone Sparrow Orion Children's Books Winner of the CILIP Amnesty Honour 2017. Shortlisted for the Guardian Children's Fiction Prize and the CILIP Carnegie Medal 2017. Perfect for fans of *THE BOY IN THE STRIPED PYJAMAS*. This is a beautiful, vivid and deeply moving story about a refugee boy who has spent his entire life living in a detention centre. This novel reminds us all of the importance of freedom, hope, and the power of a story to speak for anyone who's ever struggled to find a safe home. '...a special book' - Morris Gleitzman, author of the acclaimed *ONCE* series Born in a refugee camp, all Subhi knows of the world is that he's at least 19 fence diamonds high, the nice Jackets never stay long, and at night he dreams that the sea finds its way to his tent, bringing with it unusual treasures. And one day it brings him Jimmie. Carrying a notebook that she's unable to read and wearing a sparrow made out of bone around her neck - both talismans of her family's past and the mother she's lost - Jimmie strikes up an unlikely friendship with Subhi beyond the fence. As he reads aloud the tale of how Jimmie's family came to be, both children discover the importance of their own stories in writing their futures.

Story Boat Tundra Books When you have to leave behind almost everything you know, where can you call home? Sometimes home is simply where we are: here. An imaginative, lyrical, unforgettable picture book about the migrant experience through a child's eyes. When a little girl and her younger brother are forced along with their family to flee the home they've always known, they must learn to make a new home for themselves -- wherever they are. And sometimes the smallest things -- a cup, a blanket, a lamp, a flower, a story -- can become a port of hope in a terrible storm. As the refugees travel onward toward an

uncertain future, they are buoyed up by their hopes, dreams and the stories they tell -- a story that will carry them perpetually forward. This timely, sensitively told story, written by multiple award-winner Kyo Maclear and illustrated by Sendak Fellowship recipient Rashin Kheiriyeh, introduces very young readers in a gentle, non-frightening and ultimately hopeful way to the current refugee crisis. *Inside Out & Back Again* Univ. of Queensland Press Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama. *The Paper Boat* A Refugee Story Owlkids A heartfelt and personal immigration story, new from critically acclaimed author Thao Lam *The Doll* Second Story Press A young girl and her family arrive in an airport in a new country. They are refugees, migrants who have travelled across the world to find safety. Strangers greet them, and one of them gives the little girl a doll. Decades later, that little girl is grown up and she has the chance to welcome a group of refugees who are newly arrived in her adopted country. To the youngest of them, a little girl, she gives a doll, knowing it will help make her feel welcome. Inspired by real events. *Chiseled* A Memoir of Identity, Duplicity, and Divine Wine In this gripping memoir, Danuta (Soderman) Pfeiffer, known to millions as the former co-host of *The 700 Club* with Pat Robertson, explains her sudden disappearance from the evangelical world and explores her chaotic past living under her father's imposing shadow. This is a story of navigating identities through a remarkable life. Danuta Pfeiffer was an unwed teenage mother escaping to the tundra of Alaska; a journalist who inadvertently became a television evangelist with a ringside seat to a presidential campaign; a wife caught in a web of deceit and substance abuse. Through it all, she clings to her father's legacy, sustained by his tales of fortitude and endurance when faced with the horrors of war. Finally, living happily as a winemaker in Oregon, she finds she must once more reinvent herself, when during a sojourn to the Carpathian Mountains of Poland she uncovers long-buried family secrets. *Chiseled* is the story of one woman brave enough to chip away at a life of lies and finally arrive at a shining core of truth." *Samira Surfs* Penguin A middle grade novel in verse about Samira, an eleven-year-old Rohingya refugee living in Cox's Bazar, Bangladesh, who finds strength and sisterhood in a local surf club for girls. Samira thinks of her life as before and after: before the burning and violence in her village in Burma, when she and her best friend would play in the fields, and after, when her family was forced to flee. There's before the uncertain journey to Bangladesh by river, and after, when the river swallowed her nana and nani whole. And now, months after rebuilding a life in Bangladesh with her mama, baba, and brother, there's before Samira saw the Bengali surfer girls of Cox's Bazar, and after, when she decides she'll become one. *Samira Surfs*, written by Rukhsanna Guidroz with illustrations by Fahmida Azim, is a tender novel in verse about a young Rohingya girl's journey from isolation and persecution to sisterhood, and from fear to power. *The Day War Came* View more details of this book at

www.walkerbooks.com.au A CHANCE IN THE WORLD An Orphan Boy, a Mysterious Past, and How He Found a Place Called Home Thomas Nelson A heart-rending but uplifting story of the human spirit's ability to prevail. From the day he is five-years-old and dropped off at his foster home of the next eleven years, Stephen is mentally and physically tortured. No one in the system can help him. No one can tell him if he has a family. No one can tell him why, with obvious African-American features, he has the last name of Klakowicz. Along the way, a single faint light comes only from a neighbor's small acts of kindness and caring—and a box of books. From one of those books he learns that he has to fight in any way he can—for victory is in the battle. His victory is to excel in school. Against all odds, the author succeeded. He attended college, graduated, became a successful corporate executive, and married a wonderful woman with whom he established a loving family of his own. Through it, he dug voraciously through records and files and found his history, his birth family—and the ultimate disappointment as some family members embrace him, but others reject him. Readers won't be the same after reading this powerful story. They will share in the hurts and despair but also in the triumph against daunting obstacles. They will share this story with their family, with their friends, with their neighbors. The Heart of Community "Every Child Counts" The Heart of Community is the remarkable true story of bringing hope and healing to orphaned and impoverished children in Cambodia, China, India, and Uganda. This second book from the international nonprofit Love Without Boundaries offers deeper insight on how a strong and authentic community can help transform the lives of children around the globe. This inspirational volume profiles individual stories of the remarkable children in our programs who received their second chances through the unconditional and restorative power of knowing love. Love Does Discover a Secretly Incredible Life in an Ordinary World Thomas Nelson Inc Recounts lessons the author learned through taking on challenging and unique opportunities, offering commentary on the inherent compatibility of adventure and the Christian life as well as love's ability to encourage and inspire action. After the Last Border Two Families and the Story of Refuge in America Penguin "Simply brilliant, both in its granular storytelling and its enormous compassion" --The New York Times Book Review The story of two refugee families and their hope and resilience as they fight to survive and belong in America The welcoming and acceptance of immigrants and refugees have been central to America's identity for centuries--yet America has periodically turned its back in times of the greatest humanitarian need. After the Last Border is an intimate look at the lives of two women as they struggle for the twenty-first century American dream, having won the "golden ticket" to settle as refugees in Austin, Texas. Mu Naw, a Christian from Myanmar struggling to put down roots with her family, was accepted after decades in a refugee camp at a time when America was at its most open to displaced families; and Hasna, a Muslim from Syria, agrees to relocate as a last resort for the safety of her

family--only to be cruelly separated from her children by a sudden ban on refugees from Muslim countries. Writer and activist Jessica Goudeau tracks the human impacts of America's ever-shifting refugee policy as both women narrowly escape from their home countries and begin the arduous but lifesaving process of resettling in Austin--a city that would show them the best and worst of what America has to offer. After the Last Border situates a dramatic, character-driven story within a larger history--the evolution of modern refugee resettlement in the United States, beginning with World War II and ending with current closed-door policies--revealing not just how America's changing attitudes toward refugees have influenced policies and laws, but also the profound effect on human lives. **The Happiest Refugee: The Extraordinary True Story of a Boy's Journey from Starvation at Sea to Becoming One of Australia's Best-Loved Comedians** ReadHowYouWant.com The bestselling, laugh-out-loud, reach for your hanky story of one of Australia's best-loved comedians. **The Refugees** Hachette UK In **The Refugees**, Viet Thanh Nguyen gives voice to lives led between two worlds, the adopted homeland and the country of birth. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of immigration. The second piece of fiction by a major new voice, **The Refugees** is a beautifully written and sharply observed book about the aspirations of those who leave one country for another, and the relationships and desires for self-fulfillment that define our lives. **Wisp: A Story of Hope** Hachette UK Idris is a child refugee, born into a world of tents and fences. He has known no other life than this. He has no memories of the world outside. Then the Wisp arrives, floating in on the evening breeze. Everyone who holds it finds their memories reawakened, their hopes of freedom reborn. But what about Idris, who has no memories? What will happen when he holds the magical Wisp? Storytelling and imagination have the power to offer hope in this extraordinary picture book from the Amnesty CILIP Honour-winning author of **The Bone Sparrow**, Zana Fraillon, and Kate Greenaway Medal-winning illustrator Grahame Baker Smith. 'Grahame Baker Smith's haunting and immersive illustration is perfect for this story of hope in the darkest of places' BookTrust When Stars are Scattered Faber & Faber Omar and his brother Hassan, two Somali boys, have spent a long time in the Dadaab refugee camp. Separated from their mother, they are looked after by a friendly stranger. Life in the camp isn't always easy. The hunger is constant . . . but there's football to look forward to, and now there's a chance Omar will get to go to school . . . With a heart-wrenching fairytale ending, this incredible true story is brought to life by Victoria's stunning illustrations. This book perfectly depicts life in a refugee camp for 8-12 year olds. **Plague Maker**

Thomas Nelson July Fourth: New York City Hundreds of thousands line the banks of the East and Hudson Rivers awaiting the nation's largest fireworks display. Soon the sky will explode in cascading showers of silver and gold. Everywhere, faces will turn skyward in wide-eyed wonder. Then the sky will grow dark again—but it will not be empty. The air will be filled with clouds of smoke and specks of debris will rain down everywhere. Some will pick bits of paper from their children's hair. Some will brush away still-burning sparks or embers. And some will absentmindedly scratch at the tiny, biting specks that dot their necks and arms. Will the beginning of the show mark the beginning of the end? That's what FBI agent Nathan Donovan must decide. When he is forced to enlist the help of ex-wife Macy Monroe, and expert in the psychology of terrorism, the fireworks really begin—but she may be the only one who can help him stop the Plague maker in time. "Plague Maker is a novel that can proudly be shelved beside any [book] featuring Crichton or Clancy and hold its own."

—www.infuzemag.com Less than Dead A Bug Man Novel Thomas Nelson Dogs have long been man's best friend, but the Bug Man's friends is a rare breed . . . the cadaver dog. All roads lead to the White House for John Henry Braden, the charismatic senator from Virginia aristocracy whose beautiful wife Victoria is the talk of Washington and the crown jewel of Endor, her backwoods Virginia hometown. But when bodies turn up on Braden's property—the site of a multimillion dollar construction project he's spearheading—the senator's spin doctors, led by his future first lady, must act quickly to quell a conspiracy before it blemishes their presidential campaign. Enter entomologist Nick Polchak, the quirky bug expert enlisted to determine if the senator's bone yard is a forgotten cemetery or a crime scene. To help with the investigation, Polchak follows local legend to Alena Savard, a mysterious woman known for her ability to turn mongrels into the best search dogs around. They soon find themselves on the trail of a desperate individual bent on protecting a terrible secret. Less than Dead is an unforgettable tale of crime and concealment in the corridors of high-stakes politics—as well as in the deepest contours of the human heart. The Kite Runner Bloomsbury Publishing I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016. Nam Moi A Young Girl's Story of Her Family's Escape from

Vietnam CreateSpace Saigon, November, 1978. Under the cover of darkness a desperate family leaves home and friends, hoping to escape the harsh regime of Communist Vietnam. Their goal is to reunite with the four oldest children sent ahead to the United States, but first they must evade ruthless communist patrols. Eleven-year-old Nam Moi is confused, afraid and now homeless. Her future seems bleak and devoid of hope. The risks are great, but it was not the first time her family had taken risks. Long ago, her Ung ancestors had migrated from China to northern Vietnam. When the country was partitioned in 1954, they moved again to South Vietnam. Nam Moi, or "little girl from the South," was born in Saigon during the Vietnam War. Her family survived the fighting, but living under Communist rule was very hard. After years of planning and debating, Nam Moi's father made the bold decision to escape, in hope of finding a better life for his children somewhere else. Nam Moi had been taught that sometimes gambles must be taken for a better life. But would this huge gamble bring freedom or cost them all their lives? *Nam Moi: A Young Girl's Story of Her Family's Escape from Vietnam* is a true story of triumph over repression, danger and hardship. Escaping from Vietnam meant traveling on a rusty cargo ship in the South China Sea for months, barely hanging onto life. Nam Moi's father paid precious gold for the chance to escape the country, but the price the family paid to survive was much higher than gold. They had to start their lives all over again. Without Refuge Carolrhoda Books Forced to leave his home in war-torn Syria, thirteen-year-old Ghalib makes an arduous journey with his family to a refugee camp in Turkey. Includes glossary. *Shoofly Pie* Simon and Schuster Forensic entomologist Nick Polchak (a.k.a. the Bug Man) is hired by 30-year-old Kathryn Guilford, who is terrified of bugs, to solve her friend's death. When Polchak stumbles into the mystery of how Kathryn's husband was killed years earlier, Polchak finds himself on the run with his client from someone who will do anything to keep a secret. *The Children's Book* Random House Famous author Olive Wellwood writes a special private book, bound in different colours, for each of her children. In their rambling house near Romney Marsh they play in a story-book world - but their lives, and those of their rich cousins and their friends, the son and daughter of a curator at the new Victoria and Albert Museum, are already inscribed with mystery. Each family carries its own secrets. They grow up in the golden summers of Edwardian times, but as the sons rebel against their parents and the girls dream of independent futures, they are unaware that in the darkness ahead they will be betrayed unintentionally by the adults who love them. This is the children's book. *No Friend But the Mountains* Writing from Manus Prison Picador Australia WINNER OF THE VICTORIAN PREMIER'S LITERARY PRIZE FOR LITERATURE AND FOR NON-FICTION 2019 Where have I come from? From the land of rivers, the land of waterfalls, the land of ancient chants, the land of mountains... In 2013, Kurdish journalist Behrouz Boochani was illegally detained on Manus Island. People would run to the mountains to escape the warplanes and found asylum within their chestnut

forests... This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait through six years of incarceration and exile. Do Kurds have any friends other than the mountains? WINNER OF THE NSW PREMIER'S AWARD 2019 WINNER OF THE ABIA GENERAL NON-FICTION BOOK OF THE YEAR 2019 WINNER OF THE NATIONAL BIOGRAPHY AWARD 2019 INAUGURAL WINNER OF THE BEHROUZ BOOCHANI AWARD FOR SERVICES TO ANTHROPOLOGY FINALIST FOR THE TERZANI PRIZE 2020 LONGLISTED FOR THE COLIN RODERICK LITERARY AWARD 2019 PRAISE FOR NO FRIEND BUT THE MOUNTAINS 'Our government jailed his body, but his soul remained that of a free man.' RICHARD FLANAGAN 'The most important Australian book published in 2018.' ROBERT MANNE 'A powerful account ... made me feel ashamed and outraged. Behrouz's writing is lyrical and poetic, though the horrors he describes are unspeakable' SOFIE LAGUNA 'A poetic, yet harrowing read, and every Australian household should have a copy.' MAXINE BENEBA CLARKE 'A chant, a cry from the heart, a lament, fuelled by a fierce urgency, written with the lyricism of a poet, the literary skills of a novelist, and the profound insights of an astute observer of human behaviour and the ruthless politics of a cruel and unjust imprisonment.' ARNOLD ZABLE 'A shattering book every Australian should read' Benjamin Law (@mrbenjaminlaw 01/02/2019) 'A magnificent writer. To understand the true nature of what it is that we have done, every Australian, beginning with the prime minister, should read Behrouz Boochani's intense, lyrical and psychologically perceptive prose-poetry masterpiece.' The Age 'He immerses the reader in Manus' everyday horrors: the boredom, frustration, violence, obsession and hunger; the petty bureaucratic bullying and the wholesale nastiness; the tragedies and the soul-destroying hopelessness. Its creation was an almost unimaginable task... will lodge deep in the brain of anyone who reads it.' Herald Sun 'Boochani has defied and defeated the best efforts of Australian governments to deny asylum seekers a face and a voice. And what a voice: poetic yet unsentimental, acerbic yet compassionate, sorrowful but never self-indulgent, reflective and considered even in anger and despair. ... It may well stand as one of the most important books published in Australia in two decades, the period of time during which our refugee policies have hardened into shape - and hardened our hearts in the process.' SATURDAY PAPER 'An essential historical document.' Weekend Australian 'In the absence of images, turn to this book to fathom what we have done, what we continue to do. It is, put simply, the most extraordinary and important book I have ever read.' Good Reading Magazine (starred review) 'Brilliant writing. Brilliant thinking. Brilliant courage.' Professor Marcia Langton AM (@marcialangton 01/02/2019) 'Segues effortlessly between prose and poetry, both equally powerful.' Australian Financial Review 'Boochani has woven his own experiences in to a tale which is at once beautiful and harrowing, creating a valuable contribution to Australia's literary canon.' Writing NSW The

Beekeeper of Aleppo The Sunday Times Bestseller and Richard & Judy Book Club Pick Bonnier Zaffre Ltd. A RICHARD & JUDY BOOK CLUB CHOICE 2020 A BBC RADIO 2 BOOK CLUB CHOICE 2019 WINNER OF THE ASPEN WORDS LITERARY PRIZE THE READING AGENCY'S PICK FOR NATIONAL READING GROUP DAY OVER A MILLION COPIES SOLD WORLDWIDE 'This is a novel of international significance. Courageous, provocative, haunting, it will open our eyes' Heather Morris, author of *The Tattooist of Auschwitz* In the midst of war, he found love In the midst of darkness, he found courage In the midst of tragedy, he found hope What will you find from his story? Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life, rich in family and friends, in the beautiful Syrian city of Aleppo - until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss, but dangers that would overwhelm the bravest of souls. Above all - and perhaps this is the hardest thing they face - they must journey to find each other again. Moving, powerful, compassionate and beautifully written, *The Beekeeper of Aleppo* is a testament to the triumph of the human spirit. Told with deceptive simplicity, it is the kind of book that reminds us of the power of storytelling. Look out for Christy Lefteri's next novel, *Songbirds*, out summer 2021. ___ 'This book dips below the deafening headlines, and tells a true story with subtlety and power' Esther Freud 'A beautiful novel, intelligent, thoughtful; and relevant. I'm recommending this book to everyone I care about. So I'm recommending this book to you' Benjamin Zephaniah 'Powerful, thought-provoking and beautifully crafted' Choice Magazine *The Spirit Catches You and You Fall Down* A Hmong Child, Her American Doctors, and the Collision of Two Cultures Farrar, Straus and Giroux Winner of the National Book Critics Circle Award for Nonfiction *The Spirit Catches You and You Fall Down* explores the clash between a small county hospital in California and a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents and her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy. Winner of the National Book Critics Circle Award for Nonfiction, the Los Angeles Times Book Prize for Current Interest, and the Salon Book Award, Anne Fadiman's compassionate account of this cultural impasse is literary journalism at its finest. _____ Lia Lee 1982-2012 Lia Lee died on August 31, 2012. She was thirty years old and had been in a vegetative state since the age of four. Until the day of her death, her family cared for her lovingly at home. *Our World Is a Family* A Book about Being a Good Neighbor Sourcebooks Jabberwocky Learn how to welcome new neighbors into your community, particularly when they might be far from home, in this uplifting and diverse picture book that champions human connection and inclusivity. After all, the world is everyone's home and we're one big family! When we see someone new in our neighborhood, how can we help them feel safe and loved and important? How can we tell them, you're not alone? There are so

many ways! **Our World is a Family** is a picture book exploring the complicated topic of human migration in a gentle, loving, and affirming way. It lightly touches on the reason people might leave their homes, like climate change or lack of safety, and inspires children to welcome their new neighbors into their communities with love. **Globetrotting As a Refugee** by Austin Macauley Civil wars are a sad reminder of our fragile identities and history that keeps repeating itself in a bloody account of victims. Families are torn apart and cities crumble down. History is wiped out, humanity left in ruins and human lives are shattered to bare survival. Syrian tragedy today, with millions displaced, desperate and devastated fleeing their destroyed homeland while leaving entire lives behind in search of a new and better life is bringing a frightening reality to the comfort of our living rooms. News reports are flooded with images of little children washed ashore we watch speechless and scared for our own security and comfort. Twenty years ago the civil war wiped out Yugoslavia leaving millions without home. This is a story of a young woman who couldn't change the course of history, yet she turned her tragedy into a triumph by finding courage and dignity to fight her own battle, to overcome fear and loneliness while trying to fit in. Longing for home she pushed limits and boundaries and travelled the world to find a new home. On her journey that took her far and wide she crosses different people, places, and cities and discovers her own place in the world and what makes her happy. She seeks out where her comfort zone is. Where is home and what is it? Is it the family house where we were born and brought up in? Or certain memories we carry with us wherever we go? Branka's personal journey will give an insight into seeking out where our place is and ultimately what is truly important to many of us. **A Land of Permanent Goodbyes** Penguin A powerful novel of refugees escaping from war-torn Syria, masterfully told by a journalist who witnessed the crisis firsthand. In a country ripped apart by war, Tareq lives with his big and loving family . . . until the bombs strike. His city is in ruins. His life is destroyed. And those who have survived are left to figure out their uncertain future. Tareq's family knows that to continue to stay alive, they must leave. As they travel as refugees from Syria to Turkey to Greece, facing danger at every turn, Tareq must find the resilience and courage to complete his harrowing journey. While this is one family's story, it is also the timeless tale of the heartbreaking consequences of all wars, all tragedy, narrated by Destiny itself. When you are a refugee, success is outliving your loss. An award-winning author and journalist—and a refugee herself—Atia Abawi captures the hope that spurs people forward against all odds and the love that makes that hope grow. **Praise for A Land of Permanent Goodbyes: Featured on NPR's Morning Edition! Featured by Dana Perino's on The Five! Featured as a most-anticipated book of 2018 on The Huffington Post! "[A] heartbreaking and to-the-minute timely story of the Syrian refugee crisis. Abawi gives even more humanity, depth, and understanding to the headlines."**—Bustle ★ "From award-winning journalist Abawi comes an

unforgettable novel that brings readers face to face with the global refugee crisis . . . A heartbreaking, haunting, and necessary story that offers hope while laying bare the bleakness of the world.”—Kirkus Reviews, starred review ★ “Abawi skillfully places humanity enmeshed in war into two sides: the ‘hunters’ who feed on the suffering and the ‘helpers’ who lend a hand. An inspiring, timely, and must-have account about the Syrian refugee disaster and the perils of all wars.”—School Library Journal, starred review ★ “[A] gripping and heartrending novel . . . [and an] upsetting yet beautifully rendered portrayal of an ongoing humanitarian crisis.”—Publishers Weekly, starred review “As author Atia Abawi artfully illustrates, refugees are created by circumstances that can happen anywhere. A perfect companion novel to Alan Gratz’s *Refugee*, this humanizing, often harrowing and sometimes transcendent novel fosters compassion and understanding.”—BookPage, Top Teen Pick “[T]his could be paired with Sepetys’ book . . . *Salt to the Sea*, for a multi-era look at the casualties of war.”—The Bulletin of the Center for Children’s Books “This is a harrowing and vitally important novel about an ongoing crisis. Tareq’s story will linger with readers long after they’ve turned the final page.”—Bookish “*A Land of Permanent Goodbyes* is an engrossing, heartbreaking story of survival, giving readers an authentic glimpse of the suffering and destruction in Syria.”—Voice of Youth Advocates “A well-written, well-researched book.”—School Library Connection “This touching read will stir empathy and compassion about the harrowing plight of refugees. Abawi . . . helps give perspective on how religion can be used to help create a world where the most basic human rights are violated.”—Booklist

The Latehomecomer A Hmong Family Memoir Coffee House Press In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family’s story after her grandmother’s death, *The Latehomecomer* is Kao Kalia Yang’s tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family’s captivity, the daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang’s family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and

Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at www.kaokaliayang.com. *The End of Time* The most captivating book you'll read this summer Hachette UK 'I loved #TheEndofTime. It is, without doubt, one of my top reads of 2019. I walked every mile with Zain, Mohammed and Jesus. Even when their epic journey seemed hopeless, their story remained hopeful. I've not had such an immersive and important read in a long time.' Carmel Harrington 'Thoroughly enjoyed #TheEndOfTime. It's an epic story of brotherly love, courage and resilience. A sensitively-written, compassionate and heart-warming must-read for this summer.' Sarah J Harris ***** Beneath the stars, on a stony beach, stand two teenage brothers. They are wearing lifejackets that are too big for them and their most precious belongings are sealed in waterproof bags tucked inside the rucksacks on their backs. Turkey is behind them and Europe lies ahead, a dark, desperate swim away. They don't know what will come next, but they're about to meet a man who does. He calls himself Jesus, the Messiah. He is barefoot, dishevelled and smells strongly of alcohol. And he doesn't believe in chance meetings. He believes he has information about the future - information that will change three lives forever . . . *Social Work with Refugees, Asylum Seekers and Migrants Theory and Skills for Practice* Jessica Kingsley Publishers Mass-migration, conflict and poverty are now persistent features of our globalised world. This reference book for social workers and service providers offers constructive ideas for practice within an inter-disciplinary framework. Each chapter speaks to a skill and knowledge area that is key to this work, bringing together myriad voices from across disciplines, interspersed with the vital perspectives of asylum seekers, refugees and migrants themselves. The book discusses the specific challenges faced when working in the community, and where people have suffered torture, in the context of social work practiced from an ethical value-base. Staying up to date with the latest developments in policy; and addressing key specific skills needed to work with people affected by borders, this book is a valuable resource for both practitioners and students.