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Wit'ch Gate

The Banned and the Bannished Book Four

Hachette UK In a spectacular feat of daring and magic, Elena and her army of outlaws and rebels have defeated the forces of evil and released the arcane secrets of the Blood Diary. But the Dark Lord has unleashed the Weirgates - black wells of perilous energy that are his greatest source of power. Now Elena and her companions must find and destroy the Gates, as windships carry the fight north to the frozen woodlands, south to the burning desert sands, and east to the blasted regions of dread Gul-gotha. Not all will return ... Look out for more information on this and other books on the Orbit website at www.orbitbooks.co.uk

Wit'ch Fire

The Banned and the Banished Book One

Hachette UK Long ago the Mages of Alasea, beset by a dark and implacable evil, made a last desperate stand to preserve some remnant of their once-beautiful land. Knowing their own destruction to be inevitable, the Mages gathered the last of their magic and stored it away against the need and peril of a distant time. In doing so the Mages gave the people of Alasea a future and a hope -- and damned themselves forever ... Now, five centuries after their destruction, a young girl, Elena, inherits the powers that the Mages had so carefully hidden from their enemy. But though the Mages are long dead their ancient foe is not -- and when the Dark Lord learns of Elena's power he turns all of his terrible strength against her. Desperate and alone, fleeing from disaster, escaping into darkness, Elena seeks out the allies and knowledge that can help her to master her bitter gifts and cast down the evil that shattered the land of Alasea ... Find out more about this and other Orbit titles at www.orbitbooks.co.uk

Wit'ch Storm

Del Rey "Clemens has constructed a world of magic that's never been seen before, with a cast of beings who are so engaging and entrancing that you never want the story to end."—John Saul Elena bears the mark of the wit'ch upon her palm, the crimson stain that testifies to an awesome power of unimaginable potency: wild, seductive, difficult to control. Only a mistress of blood magick can stand against the foul minions and all-corrupting evil of the Dark Lord. But Elena is not yet the mistress of her magick. Protected by an ageless warrior and a band of renegades, she quests for a lost city where prophecies speak of a mystic tome that holds the key to the Dark Lord's defeat. But if the Dark Lord finds her first, Elena will become his most fearsome weapon . . .

Wit'ch Star

The Banned and the Bannished Book Five

Hachette UK Five centuries after the destruction of the Mages of Alasea, a young girl, Elena, inherits the wild powers the Mages had so carefully concealed from their pitiless enemy. But though the Mages are long dead their ancient foe is not - and Elena must continue their battle with her hard-won outlaw army and her own mastery of the blood magick. Elena and her forces had defeated evil in an audacious attack, a wound cut deep into the Black Heart, but this isn't enough. The Dark Lord's greatest weapon, the Weirgates, continue their ravenous onslaught and the land's powers wane. The Elementals, those rare folk tuned to the Land's energy, are sickening, their abilities fading. The Mer'ai are losing their sea sense and the link to their dragons and the Elv'in ships can not fly as high or far... Now an ally dies in violence, whispering of a last betrayal and a stranger foretells victory or the death of all.

Deep Fathom

Hachette UK The world is racing towards destruction...The gripping thriller from NEW YORK TIMES bestseller James Rollins. Ex-Navy SEAL Jack Kirkland is under water when the world starts to end. He and his crew are on a salvage mission deep in the ocean. They surface to find the Earth ablaze. The first eclipse of the millennium triggers a series of catastrophic natural disasters, which rock the globe. And in the midst of the terror and chaos, the President and Air Force One have vanished from the skies. With the death toll rising rapidly, Kirkland finds himself on a desperate mission to the darkest depths of the ocean, where a shattering secret awaits him. One too powerful to be controlled.

Wit'ch Gate

Del Rey Books After being defeated in battle by Elena and her rebel army of humans, trolls, elves, shapeshifters, and dragons, the vengeful Dark Lord and his evil minions unleash the Weirgates, powerful black wells of extraordinary energy, on the victors, forcing Elena and her allies on a desperate quest to stop the forces of darkness before it is too late. Reprint.

The Wonderful Wizard of Oz

Hesperus Press Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

Wit'ch War

The Banned and the Banished Book Three

Hachette UK In her hands, the young wit'ch Elena holds the awesome energies of blood magick - and more. For the fate of all Alasea hinges on her recovery of the Blood Diary, a potent talisman forged five hundred years ago, then locked away behind wards too strong for any mage to break. Only with the secrets recorded in its pages can Elena defeat the Dark Lord, but the diary lies hidden in A'loa Glen and from that terrible land no traveller returns ... Immortal magic and infinite vengeance - the new epic fantasy classic continues. For more information on James Clemens visit the Orbit website at www.orbitbooks.co.uk

Shadowfall

Book One of the Godslayer Chronicles

Penguin Four millennia have passed since the gods came to Myrillia, creating the nine lands of peace as a haven from the nightmarish, accursed Hinterlands. In all this time nothing has disturbed the harmony of the nine lands. But now the goddess of the Summering Isles has been murdered. The only witness is Tylar de Noche, a crippled and disgraced former Shadowknight. As he holds the dying goddess, her last breath bestows a powerful blessing on him-a mark that heals his broken body. A mark that many see as proof that he killed a god. A mark that unleashes a powerful force of darkness within him. Chased across Myrillia by enemies both human and ethereal, Tylar must uncover and face down a being powerful enough to kill an immortal-the true godslayer. For if he fails, all of Myrillia will fall into shadow.

Wake Up and Spell the Coffee

Welcome to Enchanted Enclave, where coffee, chaos and cauldrons are a way of life. Eliza Emory's reality is about to be checked. Never one to believe in superstitions, let alone magic, the receptionist makes the best discovery of her life during her worst day on the job. Eliza is a witch. A witch born into a family banished from the paranormal world generations ago due to bad behavior. Well, they can't be that bad, can they? Introduced to her long-lost family and powers she never knew she had, Eliza moves to the island of Enchanted Enclave, where she falls in love with the quirky little Pacific Northwest town and the coffee shop owned by her family. But her dream come true quickly turns into a nightmare when one of Eliza's customers is poisoned. Unfortunately, the smoking hot guy she has her eye on also has an eye on her, but for the wrong reason - turns out he's the lead detective on the case. Eliza sets out to clear her name and hopefully her calendar for a date with Mr. Dimples-when-he-smiles. Will Eliza find the killer before it's too late or will her new start come to an untimely end? Wake Up and Spell the Coffee is the first book in this fun new witch cozy mystery series from Samantha Silver

The Phantom Tollbooth

HarperCollins Children's Modern Classics This beautiful HarperCollins Children's Modern Classics edition is perfect for every bookshelf.

The Grace Year

Random House 'An incredibly important and empowering read' Natasha Ngan, author of Girls of Paper and Fire A New York Times bestselling dark speculative feminist thriller, perfect for fans of The Power and The Handmaid's Tale.

THE RESISTANCE STARTS HERE. No one speaks of the grace year. It's forbidden. We're told we have the power to lure grown men from their beds, make boys lose their minds, and drive the wives mad with jealousy. That's why we're banished for our sixteenth year, to release our magic into the wild before we're allowed to return to civilisation. But I don't feel powerful. I don't feel magical. Tierney James lives in an isolated village where girls are banished at sixteen to the northern forest to brave the wilderness - and each other - for a year. They must rid themselves of their dangerous magic before returning purified and ready to marry - if they're lucky. It is forbidden to speak of the grace year, but even so every girl knows that the coming year will change them - if they survive it... A critically acclaimed page-turning feminist dystopia about a young woman trapped in an oppressive

society, fighting to take control of her own life.

Wildwood

The Wildwood Chronicles, Book I

Canongate Books Prue McKeel is keeping out of trouble. Or trying to. Then her baby brother is abducted by crows and hauled off to the woods beyond the city. It is up to Prue to bring him back. On her mission she is plunged into the world of Wildwood and there she meets more trouble - and magic - than she ever thought possible.

Letters on Demonology and Witchcraft

When Scotland Was Jewish

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has

thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Witchcraft, Demonology and Magic

MDPI Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current "cumulative concept of Western witchcraft" that rules out all mono-causality theories, investigating a plurality of causes.

Colombiano

*Random House Australia Blending fact and fiction, Colombiano is a powerful and heart-rending story of revenge and war, set in Colombia. For four years Rusty Young, author of the international bestseller Marching Powder, worked secretly for the US government in Colombia. During this time he was shocked by the stories of child soldiers he encountered. He vowed that one day he would turn their tales into a book and let their voices be heard. * In Colombia you have to pick a side. Or one will be picked for you . . . All Pedro Gutiérrez cares about is fishing, playing pool and his girlfriend Camila's promise to sleep with him on his sixteenth birthday. But his life is ripped apart when Guerrilla soldiers callously execute his father in front of him, and he and his mother are banished from their farm. Swearing vengeance against the five men responsible, Pedro, with his best friend Palillo, joins an illegal Paramilitary group, where he is trained to fight, kill and crush any sign of weakness. But as he descends into a world of unspeakable violence, Pedro must*

decide how far he is willing to go. Can he stop himself before he becomes just as ruthless as those he is hunting? Or will his dark obsession cost him all he loves? From innocent teenage love to barbaric torture . . . from cruel despots to cocaine traficantes . . . from seedy drug markets to brutal battlefields . . . Colombiano is a blockbuster revenge thriller and an electrifying come-of-age story.

Encounters with Witchcraft

Field Notes from Africa

State University of New York Press A renowned authority on East Africa examines the effects of witchcraft beliefs on African culture, politics, and family life.

Blood and Faith

The Purging of Muslim Spain, 1492-1614

Oxford University Press In 1609, the entire Muslim population of Spain was given three days to leave Spanish territory or else be killed. In a brutal and traumatic exodus, entire families were forced to abandon the homes and villages where they had lived for generations. In just five years, Muslim Spain had effectively ceased to exist: an estimated 300,000 Muslims had been removed from Spanish territory making it what was then the largest act of ethnic cleansing in European history. Blood and Faith is a riveting chronicle of this virtually unknown episode, set against the vivid historical backdrop of Muslim Spain. It offers a remarkable window onto a little-known period in modern Europe - a rich and complex tale of competing faiths and beliefs, of cultural oppression and resistance against overwhelming odds.

The Book of the Secrets of Enoch

Health Research Books 1896 Translated from the Slavonic by W.R. Morfill. Reader in Russian and the other Slavonic languages. Edited, with introductory notes & indices by R. H. Charles, M.A., Trinity college, Dublin & Exeter college, Oxford. (1896). the Secrets of Enoch is.

Woman, Church, and State

Classics in Women's Studies The matriarchate -- Celibacy -- Canon law -- Marquette -- Witchcraft -- Wives -- Polygamy -- Woman and work -- The church of to-day -- Past, present, future.

The God of Small Things

Penguin UK Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin's conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

The Sumerians

Their History, Culture, and Character

University of Chicago Press The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

The Moor's Last Stand

How Seven Centuries of Muslim Rule in Spain Came to an End

Profile Books In 1482, Abu Abdallah Muhammad XI became the twenty-third Muslim King of Granada. He would be the last. This is the first history of the ruler, known as Boabdil, whose disastrous reign and bitter defeat brought seven centuries of Moorish Spain to an end. It is an action-packed story of intrigue, treachery, cruelty, cunning, courtliness, bravery and tragedy. Basing her vivid account on original documents and sources, Elizabeth Drayson traces the origins and development of Islamic Spain. She describes the thirteenth-century founding of the Nasrid dynasty, the cultured and stable society it created, and the feuding which threatened it and had all but destroyed it by 1482, when Boabdil seized the throne. The new Sultan faced betrayals by his family, factions in the Alhambra palace, and ever more powerful onslaughts from the forces of Ferdinand and Isabella, monarchs of the newly united kingdoms of Castile and Aragon. By stratagem, diplomacy, courage and strength of will Boabdil prolonged his reign for ten years, but he never had much chance of survival. In 1492 Ferdinand and Isabella, magnificently attired in Moorish costume, entered Granada and took possession of the city. Boabdil went into exile. The Christian reconquest of Spain, that has reverberated so powerfully down the centuries, was complete.

The Red Countess

Select Autobiographical and Fictional Writing of Hermynia Zur Mühlen (1883-1951)

Open Book Publishers Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. —David Midgley, University of Cambridge [This book]

represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. —Ritchie Robertson, Journal of European Studies, 42(1): 106-07. Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her Fairy Tales for Workers' Children, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

Alcoholics Anonymous

The Story of how Many Thousands of Men and Women Have Recovered from Alcoholism

The basic text for Alcoholics Anonymous.

The Last Necromancer

CreateSpace Victorian London: For five years, Charlotte (Charlie) Holloway has lived as a boy in the slums. But when one theft too many gets her arrested, her only means of escape lies with a dead man. Charlie hasn't raised a spirit since she first discovered she could do so five years ago. That time, her father banished her. This time, she brings even more trouble upon herself. People are now hunting Charlie all over London, but only one man succeeds in capturing her. Lincoln Fitzroy is the mysterious head of a secret

organization on the trail of a madman who needs a necromancer to control his newly "made" creatures. There was only one known necromancer in the world - Charlotte - but now there appears to be two. Lincoln captures the willful Charlie in the hopes the boy will lead him to Charlotte. But what happens when he discovers the boy is in fact the young woman he's been searching for all along? And will she agree to work for the man who held her against her will, and for an organization she doesn't trust? Because Lincoln and his ministry might be just as dangerous as the madman they're hunting. C.J. Archer is the author of the bestselling Emily Chambers Spirit Medium and Freak House series. If you love historical novels with mystery, romance and a paranormal twist, *THE LAST NECROMANCER* is for you. It's the first book in the *MINISTRY OF CURIOSITIES* series.

A Time of Courage

Hachette UK Heroes shall rise and fall, the earth shall be stained red, and the fate of the Banished Lands will be decided once and for all in *A Time of Courage*, the gripping conclusion to the *Of Blood and Bone* trilogy. Now is the time of reckoning... The demon-king Asroth is free of his iron prison, and the whole of the Banished Lands stands on the brink of domination. With the Ben-Elim broken and routed, half-breed Riv and a small band of comrades must try to find a way to strike at the demon forces. Meanwhile, Drem is with the Order of the Bright Star on a desperate march south to join the battle. He fears what they will find along the way, even as he knows it is better to fight and fall than to live without hope. *Of Blood and Bone* *A Time of Dread* *A Time of Blood* *A Time of Courage* *The Faithful and the Fallen* *Malice* *Valor* *Ruin* *Wrath*

Hazards of Time Travel

HarperCollins UK An ingenious dystopian novel of one young woman's resistance against the constraints of an oppressive society

Long Walk To Freedom

Hachette UK These memoirs from one of the great leaders of our time are 'essential reading for anyone who wants to understand history - and then go out and change it' Barack Obama The riveting memoirs of the outstanding moral and political leader of our time, *Long Walk to Freedom* brilliantly re-creates the drama of the experiences that helped shape Nelson Mandela's destiny. Emotive, compelling and uplifting, *Long Walk to Freedom* is the exhilarating story of an epic life; a story of hardship, resilience and ultimate triumph told with the clarity and eloquence of a born leader. 'Enthralling . . . Mandela emulates the few great political leaders such as

Lincoln and Gandhi, who go beyond mere consensus and move out ahead of their followers to break new ground' Sunday Times 'The authentic voice of Mandela shines through this book . . . humane, dignified and magnificently unembittered' The Times 'Burns with the luminosity of faith in the invincible nature of human hope and dignity . . . Unforgettable' Andre Brink

The Guardian of Lore

While drawing in class to avoid listening to a story from his painfully boring teacher at Stagwood School, 12-year old Cal sees a frog staring at him through the window. Odder than that is the fact that this frog happens to be wearing glasses. Cal and his best friend, the tactless but loyal Soy, learn that the frog (who prefers the name Deli) has sought them out for a reason. When a school administrator named Ream reveals himself to be a dragon, the boys discover that fairytales are real, and that there is magic afoot in Stagwood. With Ream on their tail, the trio must unearth a powerful tool protected by riddles and rite (the magic that fuels nightmares) to save the fate of all fairytales past. Their only means of conveyance, Cal's now-flying bed, takes them on a journey beyond the home of the fairies (a cloud floating somewhere over Iceland) to set things right. But, before Cal can defeat Ream and his kidnapped army of fairies, he has to deal with Soy's knack for arguing with magical creatures, discover the truth about Deli's identity, and earn his place as the hero of the story. The Guardians of Lore is a middle grade novel that centers around two life-long friends, infusing humor and fantasy-based riddles into a modern fairytale. This is an exceptionally written intriguing piece of work that enthuses and imbues curiosity in young readers to discover the unknown with a spirit of adventure. Ideally, this is a book for children who enjoy folklore, mythical creatures and fairy tales.

Sweet & Bitter Magic

Margaret K. McElderry Books In this charming debut fantasy perfect for fans of Sorcery of Thorns and Girls of Paper and Fire, a witch cursed to never love meets a girl hiding her own dangerous magic, and the two strike a dangerous bargain to save their queendom. Tamsin is the most powerful witch of her generation. But after committing the worst magical sin, she's exiled by the ruling Coven and cursed with the inability to love. The only way she can get those feelings back—even for just a little while—is to steal love from others. Wren is a source—a rare kind of person who is made of magic, despite being unable to use it herself. Sources are required to train with the Coven as soon as they discover their abilities, but Wren—the only caretaker to her ailing father—has spent her life hiding her secret. When a magical plague ravages the queendom, Wren's father falls victim. To save him, Wren proposes a bargain: if Tamsin will help her catch the dark witch responsible for creating the plague, then Wren will give Tamsin her love for her father. Of course, love

bargains are a tricky thing, and these two have a long, perilous journey ahead of them—that is, if they don't kill each other first.

A Dictionary of English Folklore

Oxford University Press This dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. An engrossing guide to English folklore and traditions, with over 1,250 entries. Folklore is connected to virtually every aspect of life, part of the country, age group, and occupation. From the bizarre to the seemingly mundane, it is as much a feature of the modern technological age as of the ancient world. BL Oral and Performance genres-Cheese rolling, Morris dancing, Well-dressingEL BL Superstitions-Charms, Rainbows, WishbonesEL BL Characters-Cinderella, Father Christmas, Robin Hood, Dick WhittingtonEL BL Supernatural Beliefs-Devil's hoofprints, Fairy rings, Frog showersEL BL Calendar Customs-April Fool's Day, Helston Furry Day, Valentine's DayEL

Poems by Emily Dickinson

The Fellowship of the Ring

Being the First Part of The Lord of the Rings

Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring, " starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

The Wild Beyond the Witchlight: A Feywild Adventure

(Dungeons & Dragons Book)

Wizards of the Coast A wickedly whimsical adventure for the world's greatest roleplaying game. Once every eight years, the fantastic *Witchlight Carnival* touches down on your world, bringing joy to one settlement after the next. Its owners, *Mister Witch* and *Mister Light*, know how to put on a good show. But there's more to this magical extravaganza than meets the eye! The carnival is a gateway to a fantastic *Feywild* domain unlike anything found on the *Material Plane*. Time has not been kind to this realm, however, and dark days lie ahead unless someone can thwart the dastardly schemes of the *Hourglass Coven*. *The Wild Beyond the Witchlight* takes adventurers from the *Witchlight Carnival* to *Prismeer*, a *Feywild* domain of delight, and is designed for characters of levels 1–8. This book comes with a poster map that shows the carnival on one side and *Prismeer* on the other. Explore the *Plane of Faerie* in the first official *D&D* adventure set primarily in the *Feywild* Easily drop *The Witchlight Carnival* into any campaign—for passage into the *Feywild* or just a night of carnival games and wild entertainment Introduces two races—play as a fairy or as a harengon, a race of humanoid rabbits Adds two backgrounds—the *Feylost* who grew up in the *Feywild*, and a *Witchlight Hand* who works at the carnival All encounters can be resolved without resorting to combat, rewarding clever ideas and creative roleplay Classic 1980s *Dungeons & Dragons* characters return, including *Warduke*, *Strongheart*, and *Kelek*

Folk Devils and Moral Panics

The Creation of the Mods and Rockers

Taylor & Francis US 'Richly documented and convincingly presented' -- *New Society* *Mods and Rockers*, *skinheads*, *video nasties*, *designer drugs*, *bogus asylum seekers* and *hoodies*. Every era has its own moral panics. It was *Stanley Cohen's* classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, *Cohen* brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and

enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

Right-wing Women

The Politics of Domesticated Females

Feministische studie.

Tidelands

THE RICHARD AND JUDY BESTSELLER

Simon and Schuster 'Gregory is an experienced storyteller and doesn't let you down. Tidelands is a gripping and intelligent portrait of a woman fighting to survive in a hostile world' THE TIMES THE BRAND NEW SERIES FROM THE SUNDAY TIMES NUMBER ONE BESTSELLING AUTHOR England 1648. A dangerous time for a woman to be different . . . Midsummer's Eve, 1648, and England is in the grip of civil war between renegade King and rebellious Parliament. The struggle reaches every corner of the kingdom, even to the remote Tidelands - the marshy landscape of the south coast. Alinor, a descendant of wise women, crushed by poverty and superstition, waits in the graveyard under the full moon for a ghost who will declare her free from her abusive husband. Instead she meets James, a young man on the run, and shows him the secret ways across the treacherous marsh, not knowing that she is leading disaster into the heart of her life. Suspected of possessing dark secrets in superstitious times, Alinor's ambition and determination mark her out from her neighbours. This is the time of witch-mania, and Alinor, a woman without a husband, skilled with herbs, suddenly enriched, arouses envy in her rivals and fear among the villagers, who are ready to take lethal action into their own hands. 'The first in a planned series . . . The author crafts her material with effortless ease. Her grasp of social mores is brilliant, the love story rings true and the research is, as ever, of the highest calibre' Elizabeth Buchan, Daily Mail 'Vivid and beguiling - Philippa Gregory at her best' woman&home 'A compelling novel that shines a light on the struggles of 17th century women' Daily Mirror 'The novel's power lies in Gregory's evocative portrayal of the tidelands and the everyday lives of those who are bound to them' Sunday Express

'Philippa Gregory returns with an English Civil War novel that excels in everything she does best. Historical events are written with breathless immediacy, keeping the reader enthralled even if they know the outcome. She pays close attention to the plight of women in the past, so often unchanged despite men's wars, and gives them a voice . . . Fans will not be disappointed' Alys Key, The i 'Shines a light on the struggles of 17th century women . . . If this novel is the first sign of what's to come then readers are in for a treat' Emma Lee-Potter, Daily Express 'Tidelands evokes a world of suspense and superstition. Its fascinating fictional heroine, Alinor, is caught in a net of in-between spaces . . . I was completely swept up in this wonderful, immersive story set in the English Civil War when women who lived unconventional lives risked being accused of witchcraft' Tina Jackson, Writing Magazine

Hinterland

The Godslayer Series: Book Two

Hachette UK Failed Shadowknight Tylar witnessed the death of a god, whose blood healed his deformities but branded him a Godslayer and a hunted criminal. In this second volume of the trilogy, Tylar's struggle for the truth is vindicated when he is officially reinstated as a Shadowknight. Yet this is a trap, revealed as Naethyn forces flow from the Ice Eyrie to wage a deadly siege, trapping Tylar and his friends. But even Tylar's skill and magic cannot save the Citadel of Tashijan, ancient Shadowknight headquarters, for something foul lies at the heart of their Order. The Cabal has infiltrated the inner council and Tylar and his allies must flee for now there can be no refuge from evil.