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### KEY=FUNNY - LAYLAH CASSIDY

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#### WOMEN'S COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

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Hal Leonard Corporation (Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. Women's Comedic Monologues features 60 monologues by writers and comics who have written for or performed on Chelsea Lately , Carson Daly , The Tonight Show , Last Comic Standing , Comedy Central Stage, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

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#### TEEN BOYS' COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

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Rowman & Littlefield JULIUS CAESAR

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#### MEN'S COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

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Hal Leonard Corporation (Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living! This incredibly hysterical, cutting-edge collection of monologues will give an actor the extra bang he needs to land the perfect comedic role. Men's Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of male actors everywhere!

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#### WOMEN'S COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

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Rowman & Littlefield Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. Women's Comedic Monologues features 60 monologues by writers and comics who have written for or performed on Chelsea Lately, Carson Daly, The Tonight Show, Last Comic Standing, Comedy Central Stage, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

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#### KIDS' COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

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Rowman & Littlefield KID'S COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

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#### LGBTQ COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

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Hal Leonard Corporation (Applause Acting Series). The first and only book of its kind, this cutting-edge and incredibly hysterical monologue book is specifically for actors auditioning for LGBTQ roles. LGBTQ Comedic Monologues That Are Actually Funny features works by LGBT writers and comics (and their allies) who have written and/or performed for Comedy Central, Backstage magazine, NBC, the Huffington Post , the Onion , Second City, E!, and many more. This collection is the go-to source for the comedic monologue needs of actors seeking LGBT material, as well as a paean to LGBT characters and artists.

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#### TEEN GIRLS' COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

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Rowman & Littlefield JULIUS CAESAR

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#### TEEN GIRLS' COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

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Hal Leonard Corporation (Applause Acting Series). This cutting-edge, incredibly hysterical monologue book is specifically for teen girls who need the extra bang to land the perfect comedic role. Teen Girls' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written and/or performed for Comedy Central, Backstage magazine, NBC, Huffington Post , The Onion , Second City, E!, and many more. This book is the answer to the comedic monologue needs of teen girls everywhere!

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#### THE METHUEN DRAMA BOOK OF COMIC MONOLOGUES FOR WOMEN

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#### VOLUME TWO

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Bloomsbury Publishing A comedian and writer, Wix has for the past few years been writing audition speeches for students at drama schools including RADA, LAMDA, Drama Centre and The Royal Welsh College of Music and Drama. A book of contemporary comedy monologues does not exist for today's actor or indeed a book comprising solely of showcase speeches. This is a collection of very funny and original audition speeches filling a significant gap in the market: made up of monologues for various age ranges, each with a running time of two to three minutes. The brevity in length makes these ideal for auditions or showcases and the variety in age and style encompasses different comedic approaches; from the very quirky to the more traditional - perfect for every type of performer.

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#### SHAKESPEARE MONOLOGUES FOR MEN

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Nick Hern Books Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

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## THE REFRIGERATOR MONOLOGUES

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[Simon and Schuster](#) The lives of six female superheroes and the girlfriends of superheroes. A ferocious riff on women in superhero comics From the New York Times bestselling author Catherynne Valente comes a series of linked stories from the points of view of the wives and girlfriends of superheroes, female heroes, and anyone who's ever been "refrigerated": comic book women who are killed, raped, brainwashed, driven mad, disabled, or had their powers taken so that a male superhero's storyline will progress. In an entirely new and original superhero universe, Valente subversively explores these ideas and themes in the superhero genre, treating them with the same love, gravity, and humor as her fairy tales. After all, superheroes are our new fairy tales and these six women have their own stories to share.

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## MEN'S COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

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[Rowman & Littlefield](#) MEN'S COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

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## ONE ON ONE

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## THE BEST MEN'S MONOLOGUES FOR THE 21ST CENTURY

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[Hal Leonard Corporation](#) (Applause Books). Covering the best of Broadway, Off-Broadway, regional, and experimental theatre since 2000, One on One challenges actors to explore the inner self, develop skill and artistry for auditions, and deliver a knockout onstage performance. These monologues sometimes comic, sometimes serious, and often both tackle issues ranging from race, class, gender, relationships and romance to coming of age, mortality, 9/11, and the Iraq war.

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## BEST CONTEMPORARY MONOLOGUES FOR MEN 18-35

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[Hal Leonard Corporation](#) (Applause Acting Series). Lawrence Harbison has selected 100 terrific monologues for men from contemporary plays, all by characters between the ages of 18 and 35 perfect for auditions or class. There are comic monologues (laughs) and dramatic monologues (no laughs). Most have a compelling present-tense action for actors to perform. A few are story monologues and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Stephen Adly Guirgis, and Terence McNally; by exciting up-and-comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg Kalleres, Reina Hardy, and J. Thalia Cunningham; and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with his contemporary piece after bowling over teachers and casting directors alike with a classical excerpt.

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## MONOLOGUES FOR TEENS

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"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

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## 111 ONE-MINUTE MONOLOGUES

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## THE RICH, THE FAMOUS, THE HISTORICAL

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[Smith & Kraus Books for Kids](#) Do all the people in books seem boring for teens? Not anymore! Now they can be: Animated, Mythical, and Biblical Figures Icons of Literature, Art, and Fashion Stars of TV, Film, and Music World Leaders Revolutionaries and Innovators Athletes and Adventurers Presidents, Vice Presidents, and First Ladies Scientists, Inventors, Doctors, and Nurses Spies, Informers, Reporters, Newsmakers, and Money Takers In school, people can seem perfect and dull to teens. In this new book by Kristen Dabrowski, celebrities of history, science, and politics, as well as fictional characters are reimagined as 'tween and teens. In original, diverse roles from comic to dramatic, they can play the part of: Albert Einstein Marie Antoinette James Bond Emily Dickinson Mr. Clean Hillary Clinton Rosa Parks Persephone Davy Crockett Pablo Picasso Coco Chanel Agatha Christie Mr. Rogers Zsa Zsa Gabor Fidel Castro Hannibal Plus, a game has been built into this book. The monologues are organized into categories but individual speakers are not identified by name. It's up to you to guess who's who! (Answers are at the back of each chapter, but don't peek!) A handy name index has also been included to help find that specific character. A fun read for students and a great tool for teachers to help incorporate history and social studies into their curriculum in an engaging and active way, these monologues are surefire winners in auditions or the classroom. KRISTEN DABROWSKI is an actress, writer, teacher, and director residing in New York City. She has performed all across the United States and the United Kingdom. Her other books, published by Smith and Kraus, include 111 Monologues for Middle School Actors Volume 1, The Ultimate Audition Book for Teens Volume III, the 10+ play series, the Teens Speak series, 20 Ten-Minute Plays for Teens, and 111 One-Minute Monologues for Teens: Just Comedy!

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## PRAMKICKER

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[Bloomsbury Publishing](#) I am the Edith fucking Piaf of the empty womb. Je ne regrettay fucking rien. Jude has always known she doesn't want kids. Her sister Susie isn't sure if her ovaries are twingeing or if she just needs a wee. One day, in a café full of 'yummy mummies', Jude loses the plot and kicks a pram. Then gets arrested. Then gets sent to anger management. Susie goes along for the ride and uses the opportunity to confess a secret. This funny and touching play premiered at the Brighton Fringe Festival, before a critically acclaimed run at the Edinburgh International Festival Fringe, 2015. An unflinching look at what it means to be a modern woman, this programme text was published to coincide with a national tour in spring 2016.

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## THE VAGINA MONOLOGUES

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[Dramatists Play Service Inc](#) THE STORY: An Obie Award-winning whirlwind tour of a forbidden zone, THE VAGINA MONOLOGUES introduces a wildly divergent gathering of female voices, including a six-year-old girl, a septuagenarian New Yorker, a vagina workshop participant, a woman

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## CONTEMPORARY MONOLOGUES FOR MEN: VOLUME 2

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Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this book, you'll find forty fantastic speeches featuring male roles, all written and premiered since the year 2014, by some of today's most exciting dramatic voices from the UK and USA. Playwrights include Annie Baker, Andrew Bovell, Jez Butterworth, Caryl Churchill, Mark Gatiss, Branden Jacobs-Jenkins, Anna Jordan, Arinzé Kene, Rona Munro and Evan Placey. The plays featured were premiered at leading venues including the National, the Royal Court, the Bush and Hampstead in London, prestigious theatres in Birmingham, Cardiff, Edinburgh and Manchester, and by renowned companies including Frantic Assembly and Paines Plough. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of essential things you need to know about the character, and then five inspiring ideas to help you perform the monologue. This book also features a step-by-step guide to the process of selecting and preparing your speech, and approaching the audition itself. 'Easy-to-use... The guidance is perhaps the most thorough I have seen in a monologue book' Teaching Drama on Trilby James's first volume of Contemporary Monologues Please note that some of the speeches in this volume contain strong language and themes which some readers may find inappropriate.

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## THE BREAKUP MONOLOGUES

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### THE UNEXPECTED JOY OF HEARTBREAK

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[Bloomsbury Publishing](#) 'piercingly honest... witty... wonderful' - The Observer 'My favourite way to learn is when a funny, clever, honest person is teaching me - that's why I love Rosie Wilby!' - Sara Pascoe 'Funny, sweet, entertaining, insightful, life-affirming...' - Viv Groskop 'Hilarious, honest and brilliant' - Helen Thorn 'Rosie Wilby unearths the hope and hilarity that can come from heartbreak' - Abigail Tarttelin In 2011, comedian and podcaster Rosie Wilby was dumped by email... though she did feel a little better about it after correcting her ex's spelling and punctuation. Obsessing about breakups ever since, she embarked on a quest to investigate, understand and conquer the psychology of heartbreak. This book is a love letter to her breakups, a celebration of what they have taught her peppered with anecdotes from illustrious friends and interviews with relationship therapists, scientists and sociologists about separating in the modern age of ghosting, breadcrumbing and conscious uncoupling. Mixing humour, memoir and science, she attempts to assimilate their advice and ideas in order to not break up with Girlfriend, her partner of nearly three years. Will this self-confessed serial monogamist, and breakup addict, finally settle down?

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### GOODBYE CHARLES

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One Act Play, Dark Comedy. Cast: 3 women, 2 men. Synopsis: Jill's husband Charles mysteriously disappears after she refuses to grant him a divorce. Concerned something has happened to her husband, Jill follows a string of clues to try and find out the secret Charles was keeping from her.

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### THE BEST WOMEN'S MONOLOGUES FROM NEW PLAYS, 2019

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[Rowman & Littlefield](#) Renowned editor Lawrence Harbison brings together approximately one hundred never-before-published women's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights and future stars, including Michael Ross Albert, Don Nigro, Daniel Damiano, Molly Goforth, Seth Svi Rosenfeld, Brian Dykstra, Michael A. Jones, Sam Graber, Penny Jackson, Christi Stewart-Brown, George Sapio, Sarah M. Chichester, Constance Congdon, Steven Hayet, and Ashlin Halfnight. There are terrific comic pieces (laughs) and terrific dramatic pieces (no laughs), and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

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### SOLO!

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### PAPERBACK BOOK

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[Hal Leonard Corporation](#) (Applause Books). This collection of 75 solo speeches and performance pieces for actors has been selected from the finest material being written today for theatre in America and England. Solo! presents dramatic monologues on the cutting edge. All selections include acting notes along with the quick and easy guide to the art of auditioning.

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### CLASSICAL MONOLOGUES FOR MEN

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[Theatre Communications Group](#) Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.

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### MY WILLIAM SHATNER MAN CRUSH

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### A FULL LENGTH COMEDY STAGE PLAY SCRIPT

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[CreateSpace](#) My William Shatner Man Crush is a full length comedy stage play script

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### SHE LOVES ME ALL THE SAME

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From playing dress up to yoga to lemonade and bike rides, adventures are many with our stepmom and stepdaughter dynamic duo. The people they meet often think Miranda is Zoey's mom, leading to laughter, confusion and sometimes guilt. With love all around her, Zoey knows while her family is considered different, they love her all the same.

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### THE ACTOR'S BOOK OF MONOLOGUES FOR WOMEN FROM NON-DRAMATIC SOURCES

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[Follettbound](#)

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### YOUNG WOMEN'S MONOLOGUES FROM CONTEMPORARY PLAYS #2

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### PROFESSIONAL AUDITIONS FOR ASPIRING ACTRESSES

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[Meriwether Publishing](#) This eclectic collection of 78 monologues and eight duologues for women from recently produced contemporary plays is ideal for auditions, contests, workshops, and acting classes, offering selections from both established and emerging new writers. The high quality of the writing lends itself to classroom discussion, text analysis, and performance.

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### HOLKA POLKA

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### A FAIRY TALE MYSTERY FROM THE LAND OF OZ

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[CreateSpace](#) "Holka Polka" by D. M. Larson is a play for kids of all ages. Join a good little witch named Brenda who sets out to save Fairy Tale Land with the help of the Big Bad Wolf and Cinderella. This a Fairy Tale Mystery that puts a new twist on some famous fables such as Humpty Dumpty, Pinocchio, Little Red Riding Hood, The Wizard of Oz and Hansel and Gretel. The includes 6+ female actors, 2+ male actors and 11+ of either gender with optional extras. This scripts includes the following original monologues for kids: "Good Deeds and Stuff" "The Big Bad Wolf" "Perfectly Ugly" "Humpty Dumpty Private Egg Hard Boiled Detective"

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### THE OBERON BOOK OF COMIC MONOLOGUES FOR WOMEN

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### VOLUME ONE

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[Bloomsbury Publishing](#) There are many monologues books on the market but very few provide rich material for comedy. This collection from up and coming comedian & actress Katy Wix plugs that gap and provides female performers with the kind of wonderfully warm and interesting characters that they need - and deserve. A comedian and writer, Wix has for the past few years been writing audition speeches for students at drama schools including RADA, LAMDA, Drama Centre and The Royal Welsh College of Music and Drama. A book of contemporary comedy monologues does not exist for today's actor or indeed a book comprising solely of showcase speeches. This is a collection of very funny and original audition speeches filling a significant gap in the market: made up of monologues for various age

ranges, each with a running time of two to three minutes. The brevity in length makes these ideal for auditions or showcases and the variety in age and style encompasses different comedic approaches; from the very quirky to the more traditional - perfect for every type of performer.

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### CHRISTMAS SUPERPOWERS AND BELIEVING IN BLITZEN

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#### A ONE-ACT CHILDREN'S PLAY

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[CreateSpace](#) To four young children, Christmas is no simple sleigh ride. Annie's new best friend is a talking reindeer, and she's not sure if that's really okay... Sam is experiencing the pressure of being the Lead Shepherd in the church pageant. Dylan has a very secretive wish he hopes Santa can deliver. And Lauren needs to make sure someone is giving her little brother a very special Christmas. Experience the joys and challenges of Christmas through the eyes of children in this monologue-driven one-act comedy.

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#### EDITOR'S CHOICE

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#### AUDITION MONOLOGUES FOR WOMEN

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[Dramatic Publishing](#) Playbook/monologues.

#### THE OBERON BOOK OF QUEER MONOLOGUES

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[Bloomsbury Publishing](#) The first collection of its kind, The Oberon Book of Queer Monologues chronicles over one hundred years of queer and trans performance. Combining stage plays with spoken word and performance art, this anthology features over forty extracts from some of the most exciting stage works in the English-speaking world. It is an essential tool for artists seeking monologues for auditions or training; a comprehensive guide through the hidden histories of queer theatre; and a celebration of the LGBTQIA+ community. Curated by award-winning artist Scottee, it features work from artists including Neil Bartlett, Mae West, Emma Donoghue, Split Britches, Chris Goode and Travis Alabanza.

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#### HE WHO FIGHTS WITH MONSTERS

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#### BOOK 2: A LITRPG ADVENTURE

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[Independently Published](#) The path from retail middle management to interdimensional wizard adventurer wasn't easy, but Jason Asano is settling into his new life. Now, a contest draws young elites to the city of Greenstone, competing for a grand prize. Jason must gather a band of companions if he is to stand a chance against the best the world has to offer. While the young adventurers are caught up in competition, the city leaders deal with revelations of betrayal as a vast and terrible enemy is revealed. Although Jason seems uninvolved, he has unknowingly crossed the enemy's path before. Friends and foes made along the way will lead him to cross it again as inevitable conflict looms. After cementing itself as one of the best-rated serial novels on Royal Road with an astonishing 13 million views, the He Who Fights with Monsters Series is now available on Kindle. It's perfect for fans of Pirate Aba, Dakota Krout, and Luke Chmilenko.

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#### PRETTY THEFT

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[Concord Theatricals](#) "Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

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#### DELICACY

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#### A MEMOIR ABOUT CAKE AND DEATH

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[Hachette UK](#) 'Mesmerising . . . an extraordinary piece of writing.' - The i paper 'A layer cake of truth, pain and wisdom iced with charm. I loved it.' - Sue Perkins 'Painfully raw and incredibly funny' - Simon Amstell 'A book that offers many pleasures . . . hectically funny, eloquently angry.' - TLS 'Katy sees the world like no one else and deciphers it with extraordinary beauty. Delicacy took my breath away' - Lolly Adefope 'Heartbreaking, ridiculously clever and laugh out loud funny. One of the best books on trauma I've ever read' - Scarlett Curtis 'Fabulous story-telling and completely delicious writing' - Cariad Lloyd, host of Griefcast 'Katy is a stunning writer, seamlessly moving between biting funny moments and moments that make you violently, cathartically sob at 2am. An absolute belter of a book that stays with you' - Roisin Conaty 'Brilliantly original, funny and insightful. Dry and comic, but also very moving. I absolutely loved Delicacy' - Katy Brand 'Gentle, heartbreaking, laugh out loud funny and poetically told - an intimate memoir that stays with you' - Rose Matafeo 'A stunning book in which darkness and light, tragedy and humour, pain and hope are all masterfully, affectingly balanced' - Liam Williams 'Deeply comforting in how relatable it is, hilarious, and moving. I felt like this book was my best friend as soon as I started reading it' - Mae Martin 'Brimming with graceful, charming writing - this book perfectly encapsulates so many moments we face as girls and women and I only wish I'd read it sooner' - Kiri Pritchard-McLean 'Honest, raw, profound, deeply moving and funny' - Bridget Christie 'A deeply dark slice of comedic mastery' - Sarah Solemani 'An exquisite and important book. Delicacy is funny and sad and beautiful' - Maeve Higgins 'Katy has one of the most singular and enviable minds working today (and tomorrow)' - Jamie Demetriou, creator of Stath Lets Flats 'I loved this wry melancholy memoir and identified so much. Full of breathtaking intimacy and honesty, ultimately a comfort, this spoonful of wise and funny sugar helps the medicine of maturity go down.' - Alice Lowe From award-winning comedian and writer Katy Wix comes Delicacy - a different kind of memoir from an astonishing new voice. Twenty-one snapshots of a life - some staccato, raw and shocking, some expansive, meditative, and profound, underpinned with moments of startling humour that shatter the darkness - all beginning with a single memory. A memory of cake. The sickly royal icing marked the moment Katy found her voice. The madeira cake was the sun her group therapy sessions orbited. The 'missing cake' from a lost holiday has never let go. The Bara brith eaten in hospital after a life-altering car crash was as tough as the metal that hit her. The supermarket rock cake was where she 'practised wanting'. Shocking, raw, darkly funny and deeply humane, Katy Wix's exploration of trauma, grief, addiction, love, loss, memory and hope is truly unforgettable.

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#### THE GHOSTS OF DETENTION (AKA THE WEDGIE CLUB)

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#### GREAT PLAYS FOR THE STAGE

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[CreateSpace](#) A full length play about young adults (teens / teenagers) who find themselves in trouble at their high school and end up in detention. The script takes place in the 1980s but the students from detention end up performing a 1920's play within the play. There is a lot of comedy and excellent monologues throughout the script and even some songs. This play has a flexible cast of 11 to 26. This play includes excellent monologues for teen actors including "I Need Detention", "The Girl Who Broke His Fingers", "Wishing" and "Big Zero."

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#### YOUNG WOMEN'S MONOLOGS FROM CONTEMPORARY PLAYS

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#### PROFESSIONAL AUDITIONS FOR ASPIRING ACTRESSES

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[Meriwether Pub](#) Collects ninety-four monologues for actresses featuring lesser-known material about a wide range of subjects.

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**FIVE WOMEN WEARING THE SAME DRESS**

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[Dramatists Play Service Inc](#) During a wedding reception in Knoxville, Tennessee, five reluctant bridesmaids try to avoid the proceedings by hiding out in an upstairs bedroom.

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**MONOLOGUES THEY'LL REMEMBER YOU BY**

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**80 UNIQUE AND COMPELLING MONOLOGUES THAT LEAVE A LASTING IMPRESSION**

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[Createspace Independent Publishing Platform](#) Finding the right monologue can often be a frustrating task. Too frequently, monologue books rely on time-worn staples that have been heard a million times before, or are padded out with aimless, insipid pieces that often aren't even taken from actual plays. In *Monologues They'll Remember You By* you'll find 80 (40 male, 40 female) fresh, engaging monologues that will allow you to create memorable character portraits of depth and vitality for that all-important moment in the spotlight. Divided into male and female comedic, dramatic, and serio-comic categories, this book also provides a useful guide on how to look beyond age and gender in many of these monologues in order to broaden your performance options. Additionally, each monologue is preceded by a brief summary of the plot, setting, and character profile. Whether a professional or a student actor, you'll find this book an invaluable resource for landing that coveted role or winning that competition.